THE MAGAZINE OF RECORD STATISTICS AND INFORMATION
ISSUE 189/190
Mar/Apr 1982

record research

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-photo from H. Bergquist

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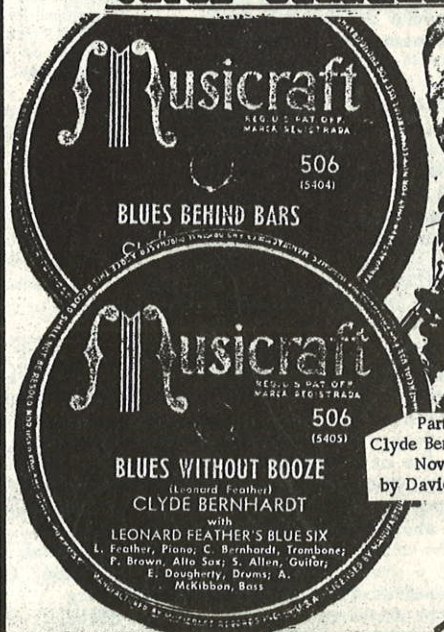

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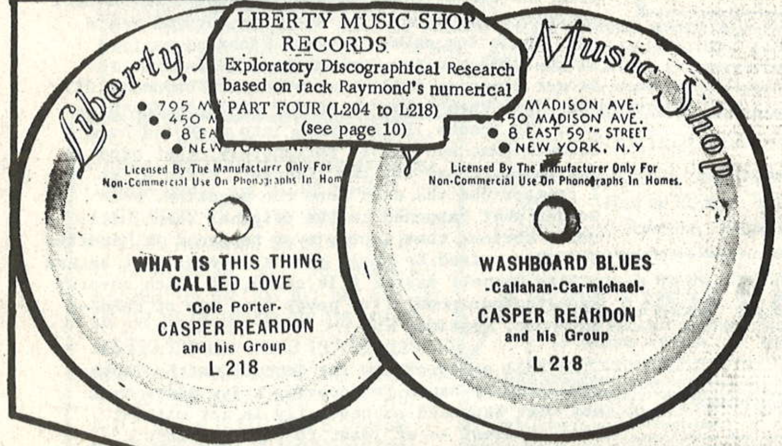

PART EIGHT
the H^3 chrono-matrix file!
Harold H. Hartel
(see page 4)

DISCO-ING IN
GEORGE BLACKER

WHO PULLED GEORGE KAY's LEG?

In the June 1953 issue of the "Record Changer", George W. Kay published an article entitled "Those Fabulous Gennetts", in which he told how the Starr Piano Company was founded in 1872, and how it got into the phonograph and record business in the teens. I am not in a position to dispute the accuracy of everything he said in it, but there are a few things I'm a bit skeptical of.

1. Mr. Kay says Gennett leased or sold certain masters outright to Paramount, Vocalion and Okeh. He mentioned these three separately from a listing of the various English concerns to whom Gennett shipped masters. Having seen the ledger, I can believe Gennett-recorded masters on Paramount, but Vocalion and Okeh? I'm from Missouri, especially as regards Okeh; if he meant English Vocalion, which used Gennett masters on Aco, I won't argue, but I have yet to encounter a Gennett master on American Vocalion.

2. Mr. Kay also says Gennett bought its recording equipment and a number of old masters from a bankrupt Boston concern. I'd been very skeptical indeed about that claim, but a recent discovery has wrought a slight alteration in my wondering. I have seen a sapphire-cut "Remington" record which was sold by Starr Piano Company, but whose masters are recognizably from Phono-Cut, which was originally produced by the Boston Talking Machine Company. Gennett used the "Remington" name later for lateral discs, but the label design was different. I may as well admit that I'd thought of Phono-Cut before, but dismissed it as a possibility because all the Starr and Gennett vertical-cut records I've seen have been diamond cut(i.e., Edison-type grooves), whereas all the Phono-Cuts I've ever encountered(and that Remington)were sapphire-cut(i.e., Pathé-type grooves). Let me digress here for just a moment and say that, in an effort to establish the terms in discographical nomenclature, I shall henceforth refer to vertical-cut discs as either sapphire or diamond cut; I hope further explanation won't be needed!....Reverting to the Gennett/Phono-Cut tie-in: has anyone ever seen a Phono-Cut master reissued on Gennett? If anyone has, I'd love to hear of it.

3. Mr. Kay recounts a charming little anecdote about Fred Gennett and Wendell Hall, the "Red-Headed Music Maker", presumably told by Fred Gennett himself. It goes this way: during August of 1922, a delegation of music dealers visited the Starr factory in Richmond. Following a guided tour of the plant, they were to be treated to a buffet luncheon in the salon of the administration building. Just as the dealers were about to hit the chow line, a rather bedraggled-looking skinny redhead walked in, introduced himself as Wendell Hall, the "Red-Headed Music Maker" and asked whether he could make a few records. Gennett explained that no recording was scheduled for that day because of the visitors. Then, noticing Hall's "lean, hungry look", he invited him to take pot luck with the other guests at the buffet--which Hall did gladly. Gennett then went to his office to catch up on some paperwork, and was deeply engrossed in this when, about an hour later, one of the dealers came to the office and said the red-headed guest was putting on a great impromptu after-dinner show with his homespun ditties, among them an amusing thing called "It Ain't Gonna Rain No Mo'". Maybe it would be a good idea to let the kid make a few sides -- just for kicks. Fred returned to the dining area, caught a sample of Hall's work and agreed. The studio was hastily opened, and Hall spent the rest of the afternoon recording a slather of sides and signing a royalty contract. When he left town that evening, He took with him a test pressing of "It Ain't Gonna Rain No Mo'". A few days later, according to the story, he took the test pressing to Camden and on the strength of it, landed a $10,000.00 contract with Victor. Despite this, Fred Gennett had no complaints, as his company made a nice bundle on those sides Hall had cut in Richmond that afternoon.........An amusing tale, this, depicting a kindly act by the genial Hoosier phonograph and record magnate to a youthful aspirant to fame. There's a little catch to it, though: 'tain't so. The only Wendell Hall session listed in the Richmond master log sheets(no ledger sheets earlier than 12053 survive)took place on September 11, 1923, following a session by Justin Huber's Orchestra that produced three sides. Hall cut two masters:11600, -A("Old Folks' Blues") and 11601("Red Hot Blues". Whoever had the job of entering the data on the master log sheets didn't even get the name right; he listed the artist as "Wylie Hall", but the correct name was pencilled in later. Hall showed up at Gennett's New York studio about two weeks later and cut two sides there: "Red-Headed Music Maker" and, predictably, "It Ain't Gonna Rain No Mo'". So much for the "slather" of sides! I must admit there are several masters untraced from the period of August 1922: 11175 to 11177 and 11186 to 11192(intervening masters by the N.O.R.K.), but if any of them were by Wendell Hall, AND if they were ever issued, they've never surfaced yet, as far as I know. Guess we'd better wash that one out, huh?

4. Mr. Kay added a table to that article in which he listed the numerical ranges of several blocks of Gennett masters cut elsewhere than in the New York or Richmond studios. I'll grant he could have been flummoxed in the matter of Wendell Hall, but I wonder how he could have got so many of the blocks of "field recordings" wrong, when he or Bill Grauer could easily have doublechecked them by referring to the ledger. F'rinstance, Kay listed masters GEX 760-GEX 868 as having been cut in Birmingham, Alabama. According to the ledgers, the Birmingham sessions covered masters GEX 692-GEX 860. Similarly, Kay cited masters GEX 928-GEX 1033 as having been made in Richmond, whereas the ledger says this lot covered masters GEX 928-GEX 1036. He came a bit closer to the mark that time. Many others were goofed up in the same way.

One thing in that article proved helpful to me when I undertook the job of transcribing data from the old original master log sheets which Carl Kendziora got from Orrin Keepnews several years ago. These log sheets covered Richmond masters 11000-12052 and New York masters 7736-9120. The ledger contains full data on masters beyond 12053 and 9121. When I got to master 11527 in the Richmond log sheets, I ran smack into a gaping hole between that and 11552. Fortunately, that page was photographed for the "Changer" article, so I transcribed the data from the magazine. I do wonder what happened to the original sheet; it's quite obvious that nobody ever replaced it. Another question raised by those illustrations: what became of the Gennett master file cards, of which several were photographed? I've never seen any of them--anywhere, anytime. Nu?

The full story of how the Gennett master ledger came into my hands for copying a few years back and what happened subsequently is not without some interest -- at least to discographers. It's rather too long to tell here and now; if I get desperate in the future for subject matter, I may tell that story. Keep your No-Doz handy, gang!

correspondence to GEORGE BLACKER
345½ So. Main St., Cheshire Ct.06410

Our reviews of these research endeavors are just four words long. "RR recommends them highly"

Bravo to the brilliant record researching scholar and compiler MICHEL RUPPLI who effectively coordinated company files statistics and the contributions of our researching fraternity into bringing forth via the indefatigable GREENWOOD PRESS the publication of the 4-volume, 1520 page ATLANTIC, -the 1-volume 480 page SAVOY, -and the 1-volume 392 page PRESTIGE compilations. What a boon for future generations of researchers who wish to delve into the musical scene that these companies so conscientiously presented via their phonograph records. For more information on how you may obtain these valuable tomes you can contact Greenwood Press, 88 Post Road West, Westport Ct. 06881, phone 20322635 71.... **We are happy to announce that Mr. Ruppli will be researching The MERCURY 5000 series via our pages in a forthcoming issue.... LK

ATLANTIC RECORDS A Discography.

represents a new approach to the history recorded music. Most previous discographies of recent jazz and popular music have been devoted to individual artists, and are far from complete. As a label discography, this series of books covers an entire musical era with a comprehensiveness heretofore unattainable.

Description of Book

The three decades since 1947 have witnessed great and accelerating change in the popular music world. Jazz and swing dominated the forties; the fifties saw the rise of rhythm and blues and rock and roll. With the sixties came English rock and American soul music, and the seventies have become the age of disco. Atlantic Records has been a leader in recording the finest artists working in all these many genres. This four-volume discography is a complete guide to the records issued by this important company.

The nearly 40,000 recordings listed are arranged according to Atlantic's master numbering system; this divides the books into four chronological periods. Volume one extends from the beginnings of the Atlantic label in 1947 up to 1966. Many of the most famous names of the jazz and pop worlds of the 1950s and 1960s appear here: Ray Charles, John Coltrane, Herbie Mann, Otis Redding, Bobby Darin, and many others. Volume two, covering 1966 to 1970, follows the rise of rock. Atlantic artists listed here include The Bee Gees, Cream, and Crosby, Stills, Nash, and Young, in addition to new jazz and gospel performers. The third volume, 1970 through 1974, features Aretha Franklin, Roberta Flack, Eric Clapton, and The Rolling Stones. New names in volume four, which carries the Atlantic story up to 1978, include AC/DC, Average White Band, and The Manhattan Transfer. Most citations provide title and recording date, a listing of the personnel involved, and material recorded at the session but not issued.

SAVOY LABEL : A Discography

This unique label discography, based on the files of Savoy Records, lists, chronologically, recording sessions in Detroit, New York, Los Angeles, and Atlanta. Full information on dates, personnel, matrix numbers, and unissued material is provided for sessions up through 1965. Data is also supplied for records purchased or leased by Savoy, including those on the Bop, Dee Gee, Discovery, National, Jewell, Hi-Lo, and Signal labels. Numerical listings of both singles and albums are also included.

Description of Book

For more than three decades, the name Savoy symbolized the finest in jazz, rhythm and blues, and gospel recordings. Beginning in 1939, this label featured some of the greatest artists of the era; jazz giants Charlie Parker, Cannonball Adderley, and Lester Young, bluesman Brownie McGhee, and gospel artists such as Marion Williams and James Cleveland all recorded for Savoy. Now there is a complete guide to every recording ever made at the Savoy studios: The Savoy Label.

PRESTIGE LABEL : A Discography.

The Prestige Label is a complete listing of all recordings made or issued by Prestige Records from its founding in 1949 up to the present. This new edition updates the original volume, published in 1973. For jazz, blues, and gospel recordings, session data, arranged chronologically, is complete. Details on session personnel, recording dates, and the titles of the recorded numbers are all included. A separate section, providing numerical listings of all Prestige albums and singles, also includes folk releases on the label. Records cut at the Prestige studios and released on such subsidiary labels as Par, New Jazz, Bluesville, Moodsville, Swingville and Tru-Sound are catalogued. An index of artists is also provided.

Description of Book

Connoisseurs of jazz recognize Prestige Records as one of the most significant independent labels in the music's history. Some of the greatest sessions ever recorded were products of the Prestige studios, including John Coltrane's debut as a band leader, the first session by Lennie Tristano and Lee Konitz, and superb performances by Stan Getz, Miles Davis, Sonny Rollins, Thelonious Monk, and other giants of jazz. Many of the most influential performers of blues and gospel music also have recorded on the Prestige label.

record research presents BLUES RESEARCH

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ISSUE 15 -Manor,Arco,Regis and JOB.
ISSUE 16 -Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc...
Just 5 left of original 17
**make remittance payable to Len Kunstadt....
(see below regarding BR 17)

Att: BLUES RESEARCH 17 covering DETROIT labels FORTUNE,SENSATION,J-V-B, HI-Q,STRATE-8 has been published as part of RR Mag 129/130. Price is $1.00. Record Research has also published installments on KING,FEDERAL and DELUXE. If interested in obtaining these specific RR back issues write us -and we'll let you know which issues and their cost. Re: missing back issues of BLUES RESEARCH!We hope to reprint them!!....................

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121 122 123 124 125/6 127 128 129/30
131 132 133 134 135/6 137/8 139/40
141 142 143 144/5 146/7 148 149/50
151/2 153/4 155/6 157/8 159/60
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PART EIGHT (Continued from RR187/188 (it began in issue 175/176)

the H3 chrono-matrix file!

from ed. LK:

Harold H.Hartel

Harold H. Hartel
55 Bane Street
Newton Falls Ohio 44444

The file is the brainchild chronological listing with concurring phonograph record matrix (master) numbering by HAROLD H. HARTEL who uses the abbreviated H 3 signet to authenticate himself. Harold has ingeniously 'ravished' the pages of Brian Rust's 4th edition, 2-volume, 1998 page compendium, JAZZ RECORDS 1897-1942. Harold has systematically selected the earliest JR entries in 11897, and has proceeded to carry the chronology (chrono) up through the years. In order to fully appreciate Harold's chrono-Matrix file it is imperative to have Rust's 2-volume set where the real concentrated documentation does lie. For those who do not have these 4th edition volumes -and would like to get them, please write to RR (send return sse or postcard) and we will give you a lead. Harold has also referred to another volume in his files -that being the Godrich-Dixon BLUES and GOSPEL work. Owing to the fact that this volume is now out-of-print, the original as well as the 2nd edition,-and that much of the material has been incorporated into Rust's 4th edition, the original B&G(BG) pages that Harold lists, serve only as a source chain to Rust's 4th edition of his JR.

Now for a brief explenation of H3 Chrono-Matrix files. Any underlined matrix number is presumed to be rejected (eg..Nov.24,1903,C-746-1). And if you see a hyphen in a column where the numerical of the date appears -that means that "during the month, definite date unknown" (eg., see April 1922 OM6 - Gypsy Blues 80139-2). There's a heck of a lot of abbreviations in the listing. The seasoned researcher will know most of them. Rust's JR volumes will certainly help,too!

DATE — ARTIST — CITY — LABEL MATRICES — TITLES — JAZZ RECORD or BLUES & Gospel page numbers

1925-cont'd — Ban Cam Col Gnt BMV *Voc OK *Vic

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Oct 3	Laura Smith	NY		Lazy Long	73678-A	BG-588/JR-1458
-	-	-		Disgusted Blues	73679-B	- / -
-	-	-		Humming Blues	73680-A	- / -
-	-	-		Cool Can Blues	73681-A	- / -
5	Stillman	-	6207-2(Or)	Mr. Cooler Hot		JR-1502
-	-	-	6208-1-2(Or)	Any Blues		-
-	-	-	6209-2(Or)	Give Me (Your Heart)		-
5c.	Gold	-	1644-A	Let's Wander Away		-572
-	-	-	1645-B	Better Get Acquainted		-
6	Eva Taylor	-		Just Wait 'Til You See My Baby Do The Charleston	73686-B	BG-640
-	Cl.Williams	-		Just Wait 'Til You See My Baby Do The Charleston	73686-B	JR-1699
-	Eva Taylor	-		Livin' High Sometimes	73687-B	BG-640
-	Cl.Williams	-		Livin' High Sometimes	73687-B	JR-1699
7	P.Bradford	-	*E-1434/6	Lazy Long		-164
-	-	-	*E-1437/9	I Ain't Gonna Play No Second Fiddle		-
-	Calif. R.	-	*test	Dustin' The Donkey		-232
-	-	-	*test	Sweet Man		-
-	Kit-Cat B.	Hayes	Bb-6880-3	Riverboat Shuffle		-903
-	S.Lanin	NY	6215-2	Stomp Off, Let's Go		-927
-	O.M. 5	-	141051-4	Throw Down Blues		-1191
8	McKown	Rich	12362, -A	Mah Jongg Blues		-1036
-	New O.J.B.	NY	6216-1(Apex)	The Camel Walk		-1130
-	-	-	6216-2-3	The Camel Walk		-
-	-	-	6218-1(Apex)	Melancholy Lou		-
-	-	-	6218-2	Melancholy Lou		-
-	R.Newton	Hayes	Bb-6887-1	Where Is The Girl Who Was Stolen- -From Me ?		-1135
-	-	-	Bb-6890-1	Chick, Chick, Chicken		-
-	Eva Taylor	NY		Coal Cart Blues	73694-B	BG-640
-	Cl.Williams	-		Coal Cart Blues	73694-B	JR-1699
-	Eva Taylor	-		Santa Claus Blues	73695-B	BG-640
-	Cl.Williams	-		Santa Claus Blues	73695-B	JR-1699
8c.	Bailey's L. 7	-	9758	Don't Wait Too Long		-73
-	-	-	9759	I Wonder Where My Baby Is- -Tonight		-
-	-	-	9760	Mother Me, Tennessee		-
-	Orig. I. 5	-	9763-A	I'm Gonna Hang Around My- -Sugar		-1187
-	-	-	9764-A	Melancholy Lou		-
-	-	-	9765, -A	Fallin' Down		-

Thank You! HHH! Here is missing Oct.3 to 8, 1925 segment

We continue here in sequence again!

1925-cont'd — Auto Ban Cam *Col Pm *Gnt Sst PA *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Nov 26c.	Senter	NY		Poison	106430	JR-1390
-	-	-		Just Dandy	106431	-
-	-	-		The Monkey Doodle-Doo	106432	-
-	Southerners	-		You're The One And Only	106433	-
27	F.Henderson	-	*9866-A	That Certain Party		-1478
-	-	-	6311-1-2-3 ?(ARC)	Who ?		-719
27c.	J.Hill	-	6312-1-2-3 ?(ARC)	Spanish Shawl		-
-	-	-	*9867-B	Look Who's Here		-754
_(Dec?)	Cl.Edwards	-	*9868, -A	Everlasting Blues		-
-	-	-		Dinah	106434	-462
28c.	O.M. 5	-		Keep On Croonin' A Tune	106435	-
-	-	-		Jacksonville Gal	106436	-1192
-	-	-		Nobody's Rose	106437	-
_(27c?)	S.Lanin	-		Throw Down Blues	106438	-
-	-	-		Clap Hands, Here Comes Charley !	106439	-927
-	-	-		Spanish Shawl	106440	-
-	-	-		No Man's Mama	106441	-
29	Reisman	-	*141324-2	A Cup Of Coffee, A Sandwich- -And You		-1285
late	Walt.Davison	-	1708-C	Knowing You The Way I Do		-394
-	-	-	1709-C	My Small Town Gal		-
30c.	Van Loan	-	1717-B	Cross My Heart, Mother, I Love You		-1588
-	-	-	1718-C	Pretty Little Baby		-
-	-	-	1719-B	Heading For Louisville		-
Dec c.	Lada	LA	---- ?	Don't Wake Me Up, Let Me Dream		-914
-	-	-	---- ?	Everybody Stomp		-
-	-	-	---- ?	Everything's Gonna Be All Right		-
-	-	-	---- ?	Just A Cottage Small		-
-	Lichter	Chi	11022-1	Spanish Shawl		-961
-	-	-	11023-2	Sandy		-
-	Chas.Jackson	-	11030-2	I'm Going Where The- -Chilly Winds Don't Blow		BG-309
-	-	-	11031-1(?)	Texas Blues		-
-	V.McCoy	NY	*---- ?	South Street Blues		BG-410/JR-1024
-	-	-	*---- ?	Charleston Blues		- / -
-	O'Bryant	Chi	911-1-2(Pm)	Thirty-Eight And Two		JR-1162
-	-	-	912-1-2(Pm)	Please Don't Break 'Em Down		-
-	-	-	913-1-2(Pm)	Chicago Skiffle		-
-	-	-	914-2(Pm)	My Man Rocks Me		-

1925-cont'd — Gen Col BBM Gnt *PA *BMV Pm OK *Vic

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Dec c.	Stillman	NY	2356-1-2	Roll 'Em, Girls		JR-1503
-	-	-	2357-1	If I Had A Girl Like You		-
-	-	-	2358-1-2	Clap Hands, Here Comes Charley		-
-	Trix.Smith	-	2362-1-2	Everybody's Doing That Charles- -ton Now		BG-597/JR-1467
-	-	-	2363-1-2	He Likes It Slow		- / -
-	-	-	2364-1	Black Bottom Hop		- / -
-	-	-	2365-1-2	Love Me Like You Used To Do		- / -
-	Perry's O.	-	2366-1	That Certain Party		JR-1220
-	-	-	2367-1	Headin' For Louisville		-
-	-	-	2368-3	Smile A Little Bit		-
-	Sissle	Lon	9801-1	Ukulele Baby		-1425
-	-	-	9802-1	Ukulele Lullaby		-
-	-	-	9803-1	I Wonder Where My Sweetie Can Be ?		-
-	-	-	9804-2	There's One Lane That Has No Turning		-
1	Berger	St.L	*34013-1	Whose Who Are You ?		-121
-	Harry's H. 4	NY	73800-A	Western Melody		-686
-	-	-	73801-B	Blue, That's All		-
-	University 6	-	141339-2(Har)	In Your Green Hat		-1579
-	-	-	141340-3(Har)	Dustin' The Donkey		-
-	-	-	141341-2(Har)	I Love My Baby		-
2	Georgians	-	141281-4	Spanish Shawl		-561
-	-	-	141282-7	Clap Hands ! Here Comes Charley !		-
-	Kit-Cat B.	Lon	*BR-42-3	Piccadilly Strut		-903
-	R.Newton	Hayes	*Bb-7439-2	If You Knew Susie		-1135
-	-	-	*Bb-7440-1	I'm An Airman		-
2c.	S.Lanin	NY	1714-A-B	Spanish Shawl		-927
-	Pinkie's B.5	-	9869-A	Headin' For Louisville		-1229
-	-	-	9870-A	Carolina Stomp		-
2	Bailey's L. S.	-	9871-A	Pile Of Logs And Stones		-74
-	-	-	9872-A	I Love My Baby		-

Date	Artist	City	Matrix	Title	Matrix	JR / BG
2c.	Mirges	-	*106446	Shake That Thing		-1740
3	Little R.	-	141342-1	Fallin' Down		-967
-	-	-	141343-2	I Love My Baby		-
3c.	F.Williams	-	9873-A-B	Caroline		-1714
-	-	-	9874-A	Some Other Time		-
4	Calif. R.	-	141350-2	Then I'll Be Happy		-233
-	-	-	141351-2	Smile A Little Bit		-
-	-	-	141352-2	Dreaming Of A Castle In The Air		-

1925-cont'd — Br Cam Col Gnt OK PA *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Dec 4	Gilt-Edged 4	Lon	WA-2633-1-2	Military Mike		JR-567
-	-	-	WA-2634-2	Wondering		-
-	-	-	WA-2635-1-2	The Camel Walk		-
-	-	-	WA-2636-1	The Piccadilly Strut		-
-	Gold	NY	1726-C	Nobody's Business		-573
5	Want	-		Show Me The Way To Go Home	73811-B	BG-678/JR-1589
-	-	-		Save Your Sorrow For Tomorrow	73812-A	- / -
4c.	J.Hill	-	9876-A-B	Lonesome		JR-754
-	-	-	9877-A	You Know		-
-	-	-	9878-A	The Song Of The Vagabonds		-
-	Rich	-		A Cup Of Coffee, A Sandwich And You	106456	-1300
5	Little R.	-	141353-2	Tomorrow Morning		-967
-	-	-	141354-3	In Your Green Hat		-
-	Calif. R.	-	141355-2	Show Me The Way To Go Home		-
-	N.Young	-	E-17043	Red Hot Henry Brown		-1750
5c.	Orig. I. 5	-	9879, -A	'Tain't Cold		-1181
-	-	-	9880-A	Pensacola		-
-	-	-	9881-A	Fallen Arches		-
7	Bernie	-	*E-17057	A Little Bit Bad		-129
-	-	-	*E-17062	Sleepy Time Gal		-
-	F.Henderson	-	*E-1911/3	Peaceful Valley		-719
-	-	-	*E-1914/6	Hay Foot, Straw Foot		-
-	-	-	106459-B	I Love My Baby		-
7c.	L.Morse	-	141360-2(Har)	A Cup- -Of Coffee, A Sandwich And You		-1097
8	Specials	-	9889	What Did I Tell Ya ?		-1484
8c.	Kerr	-	9890	Goodbye		-892
9	B.Smith	-	141369-1-2-3	At The Christmas Ball		BG-571/JR-1443
-	-	-	141370-3	Lonesome Desert Blues		- / -
-	-	-	141373-1-2-3	Squeeze Me		- / -
9c.	L.Morse	-		The Deep Wide Ocean Blues	106466-A	JR-1097
-	Cl.Edwards	-		Clap Hands ! Here Comes Charley	106482	-
_(Jan'26?)	-	-		Sweet Chile	106493	-
-	-	-		I Want Somebody To Cheer Me Up	106494	-
10	Ipana T.	-	141374-4	Jig Walk		-804
11c.	Bailey's L.S.	-	9891	When You're In The Arms- -Of The One You Love		-74
-	-	-	9892	Kentucky's Way Of Saying- -Good Morning		-
-	-	-	9893	The Kiss I Can't Forget		-

1925-cont'd — Ban Col Gnt OK Vic

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Dec 11c.	A.Hunter	NY		Your Jelly Roll Is Good	73830-B	BG-304/JR-794
-	-	-		Take That Thing Away	73831-B	- / -
14(?)	Selvin	-	6311-4-5	Who ?		JR-1380
-	-	-	6312-4	Spanish Shawl		-
_(1?)	S.Lanin	-	6316-2	Smile A Little Bit		-927
-	-	-	6317-3	I Love My Baby		-
-	-	-	6318-3	Kentucky's Way Of Sayin' Good Mornin'		-
14(?)	Selvin	-	6336-2	Nobody's Business		-1380
15	R.W.Kahn	-	34147-1-2-3-4	Rhythm Of The Day		-870
-	-	-	34148-3	A Cup Of Coffee, A Sandwich And You		-
-	Cl.Williams	-	73837-B	Shake That Thing		-1700
-	Eva Taylor	-	73837-B	Shake That Thing		BG-640
-	-	-	73838-B	Get It Fixed		-
-	Cl.Williams	-	73838-B	Get It Fixed		JR-1700
16	L.Ross	-	141395-2	No Home Blues		BG-548/JR-1338
-	-	-	141396-2	Can't Fool Me Blues		- / -
-	R.Williams	St.L	34032-1	My Darling		JR-1722
-	-	-	34033-1	I Could Fall In Love With Someone- -Like You		-
-	-	-	34036-3	You Know I Do		-
17	Rama	Chi	34037-4	Want A Little Lovin'		-658
-	-	-	34038-1-2-3-4-5	Hangin' Around		-
-	-	-	34039-4	Sugar Foot Stomp		-
-	J.Chapman	-	34040-3	Tie Me To Your Apron Strings Again		-303
18	F.Henderson	NY	141410-1	Nobody's Rose		-719
-	-	-	141411-2	Pensacola		-
-	Russo & F.	Chi	34045-3	Then I'll Be Happy		-1348
18c.	Bailey's L.S.	NY	9908	Tie Me To Your Apron Strings Again		-74
-	-	-	9909	Somebody's Eyes		-
-	-	-	9910-A	I Wish't I Was In Peoria		-
19	Russo & F.	Chi	34051-1	I Wish't I Was In Peoria		-1348
20	Coon-Sanders	-	34056-1-2-3-4-5	Too Bad		-339
-	-	-	34057-1-2-3-4	Don't Be A Fool, You Fool		-
21	-	-	34061-2	Louise, You Tease		-
-	-	-	34062-3	Flamin' Mamie		-
-	-	-	34063-1-2-3-4-5	Sittin' Around		-
-	-	-	34064-3	Moon Deer		-
-	Goofus 5	NY	73861-B	That Certain Party		-624
-	Rich	-	141420-1	The Monkey Doodle-Doo		-1300

1925-cont'd — Aeo Ban *Br PA *Cam Pm Col *Meritt Gnt *Vic

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Dec 22	F.Henderson	NY		Florida Stomp	141405-5(Har)	JR-719
-	-	-		Get It Fixed	141422-2(Har)	-
-	-	-		Chinese Blues	141423-3(Har)	-
-	-	-		Banana	141424-3(Har)	-
23	E.Waters	-		Shake That Thing	141429-1	BG-697/JR-1651
24c.	Gold	-	*1750-B	Keep Your Skirts Down,- -Mary Ann		JR-573
-	-	-	*1752-C	Just Around The Corner		-
-	Stillman	-		Go Away And Don't Come Back	9915-B	-1503
-	-	-		Where Were You Then	9916	-
-	-	-		Charleston Of The Evening	9917-A	-
-	Bailey's L.S.	-		I Want Somebody To Cheer Me Up	9921-A	-74
-	-	-		Sweet Child	9922-A	-
-	Five B.B.	-(Jan 31'26?)	106504	What, No Women ?		-530
-	-	-	106505	Down By The Winegar Woiks		-
-	-	-	106506	Some Baby, My Gal		-
26c.	Stillman	-	106507	A Country Girl Like You		-1503
-	-	-	106508	I Found You-I Want You		-
-	-	-	106509	If I Were You		-
-	-	-	106510	What A Bird-What A Girl		-
27	I.Jones	-	*E-17245	I'm Sitting On Top Of The World		-857
28	-	-	*E-17363/5	It's The Blues		-
29	Busse	-		The Monkey Doodle-Doo	*34179-3	-211
-	-	-		Shake That Thing	*34180-1-2-3-4	-
-	Gorman	-	141443-3	Somebody's Eyes		-630
-	S.Lanin	-	6362-3	Sweet Child		-927
-	-	-	6363-2	I Wish't I Was In Peoria		-
31	Lindley	-	141450-3	Trumpet Blues		-962
-	-	-	141451-1	Sweet Stuff		-
Dec-Jan	(B)L.Jefferson	Chi	11040-1	I Want To Be Like- -Jesus In My Heart		BG-324
-	-	-	11041-1	All I Want Is That- -Pure Religion		-

1926 --

Date	Artist	City	Matrix	Title	Matrix	JR / BG
-	J.C.Burnett	K.C.	*356	The Downfall Of- -Nebuchadnezzar		BG-97
-	-	-	*357	I've Even Heard- -Of Thee		-
Jan c.	Chas.Jackson	Chi	11050-1	I'm Tired Of Foo -Fooling Around With You		-309
-	-	-	11051(?)	Jackson's Blues		-
-	Jeffries	Lon	C-7612	That's All There Is		JR-828
-	unknown	?	---- ?	Ante Bellum- -Sermon-Part 1		BG-677
-	-	-	---- ?	Ante Bellum- -Sermon-Part 2		-

1926-cont'd — Ban Br Cam Col *Ed Vic OK *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Jan	Goering	NY	6406-3	Up And At 'Em		JR-572
1c.	Varsity 8	-	1778-B	T.N.T.		-1592
-	-	-	1779-A	In My Gondola		-
4	Gorman	-	141454-1-2-3-4	The Prisoner's Song		-630
4c.	Want	-		I'm Tired Of Everything But You	73890-A	BG-678/JR-1589
-	-	-		I Wouldn't Be Where I Am If You Hadn't Gone Away	73891-A	- / -
4	Cl.Williams	-		Spanish Shawl	73893-B	JR-1700
-	-	-		Dinah	73894-B	-
6	V.McCoy	-		Stomp Your Blues Away	*E-2043/5	BG-410/JR-1024
-	-	-		Shake That Thing	*E-2046/8	- / -
-	F.Henderson	-		Dinah	*E-2049	JR-719
-	-	-		I Want Somebody To Cheer Me Up	*E-2054	-
-	-	-		I Want To See A Little More Of What I Saw In Arkansas	*E-2055/6	-
-	-	-		Let Me Introduce You To My Rosie	*E-2058/9	-
-	Landry	Can	33657-3	Slippery Elm		-920

H3 CHRONO-MATRIX FILE

Date	Artist	City	Matrix	Title	Matrix	JR / BG
7	Cotton P.	NY	E-17367	Fallin' Down		-351
-	-	-	E-17371	What Did I Tell Ya ?		-
-	Gold	-	141468-1(Har)	Sweet And Low Down		-537
-	Weems	Can	33658-1-2-3-4-5-6	Spring Fever		-1664
-	-	-	33659-3	Love Bound		-
-	-	-	33660-3	Smile A Little Bit		-
-	-	-	33661-4	The Day That I Met You		-
-	A.Hunter	NY		Everybody Does It Now	73903-B	BG-304/JR-794
-	-	-		A Master Man With A Master Mind	73904-B	- / -
-	-	-		I Don't Want It All	73905-B	- / -
8	Bernie	-	E-17402	Fallen Arches		JR-129
-	Hottentots	-		Pensacola	*E-2077/9	-777
-	-	-		Nobody's Rose	*E-2080/3	-
-	Landry	Can	33662-2	Just Around The Corner		-920
- (?)	Stillman	NY	*10758	Dreaming Of A Castle In The Air		-1503
-	-	-	*10759	Love Bound		-
_(11c.?)	B.&M.Mack	-		Oh ! Me Oh ! My Blues	73906-B	BG-422/JR-994
-	-	-		You've Got To Quit Your Low Down Ways	73907-A	- / -
-	-	-		Fetch It When You Come	73908-B	- / -
-	-	-		How Could My Good Man Turn His Back On Me Now ?	73909-B	- / -
-	-	-		You Don't Want Much	73911-B	- / -

1926-cont'd — Col Ed Gnt OK PA Vic *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Jan 8c.	H.Raderman	NY		What Did I Tell You ?	73914-B	JR-1264
-	A.Hunter	-		I'm Hard To Satisfy	73919-B	BG-304/JR-794
-	-	-		Empty Cellar Blues	73920-B	- / -
-	-	-		Double Crossin' Papa	73921-B	- / -
9	Landry	Can		Why Does My Sweetie Love ?	33665-1-2-3-4	JR-921
-	-	-		Bamboola	33666-1-2-3-4	-
11c.	S.Lanin	NY		After I Say I'm Sorry	106529	-927
12	Specials	-	141478-3-4(Har)	Drifting Apart		-1484
13	Orig. Ind. 5	-	141489-1(Har)	I'd Rather Be Alone		-1181
-	-	-	141490-2(Har)	Running After You		-
-	-	-	141491-1(Har)	Pensacola		-
-	Three J.M.	-		Chicago Back Step	*E-2108	-1556
-	-	-		F Minor Blues	*E-2113	-
14(?)	Hann's	-	10748	What Band Is This ?		BG-255
-	-	-	10749	My Lord's Gonna Move This Wicked Race		-
14	Orig. Ind. 5	-		I'd Rather Be Alone	106537	JR-1181
-	-	-		Lo-Nah	106538	-
-	Specht	-	141494-5	Static Strut		-1483
_(16?)	Lindley	-	10770	Hot As A Summer's Day		-962
-	-	-	10771	Trumpet Blues		-
_(15?)	Georgia M.	-	10772	Spanish Shawl		-559
-	-	-	10773	Charleston Ball		-
15	Specht	-		Sweet Child	106540	-1483
-	-	-		Pretty Little Baby	106541	-
-	-	-		I Never Knew How Wonderful You Are	106542	-
-	-	-		Static Strut	106543	-
-	Vant	-	73924-B	Just A Little Bit Bad		BG-678/JR-1589
-	-	-	73925-B	I've Learned To Do Without- -You Now		- / -
-	-	-	73926-A	Want A Little Lovin'		- / -
15c.	Bailey's L. 7	-	9932-A	The Roses Brought Me You		JR-74
-	-	-	9933-A	Behind The Clouds		[illegible]
19	Lon.Johnson	-	73935-B	Very Lonesome Blues		BG-337
-	-	-	73936-B	When I Was Lovin' Changed My- -Mind Blues		-
-	-	-	73937-B	Sun To Sun Blues		-
-	-	-	73938-B	Bed Of Sand Blues		-
-	-	-	73939-B	Lonesome Jail Blues		-
20	J."S.R."Johnson	-	73940-A	No Good Blues		-332
-	-	-	73941-A	Newport Blues		-

1926-cont'd — Ban Br Cam Col Ed OK *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Jan 20	Lon.Johnson	NY		Love Story Blues	73942-B	BG-337
-	-	-		Nile Of Genago	73944-A	BG-337/JR-844
-	-	-		Five O'Clock Blues	73945-A	BG-337
-	-	-		Johnson's Trio Stomp	73946-A	-
(31?)	Melody S.	-		What Can I Say After I Say I'm Sorry	73947-B	JR-1039
20	F.Henderson	-	141526-3(Har)	I Found A New Baby		-719
-	-	-	141527-3(Har)	Nervous Charlie Stomp		-
-	-	-	141528-2(Har)	Black Horse Stomp		-
-	Fowler	-	141529-1-2-3	Hoochy Coochy Blues		-538
-	-	-	141530-1-2-3	So They Say		-
20c.	Rich	-	1783-A	Flamin' Mamie		-1300
-	-	-	1784-B	Shake That Thing		-
21	F.Henderson	-	141533-1-2-3	Flamin' Mamie		-719
-	-	-	141534-1-2	Roll 'Em, Girls		-
-	O. M. 5	-	E-17613	Chinese Blues		-1192
22	Gorman	-	141454-6	The Prisoner's Song		-630
-	-	-	141540-4	I Want Somebody To Cheer- -Me Up		-
-	-	-	141541-3	Lo-Nah		-
-	E.Waters	-	141542-1	I've Found A New Baby		BG-697/JR-1651
-	-	-	141543-2-3	Make Me A Pallet On The- -Floor		- / -
-	-	-	141544-2	Bring Your Greenbacks		- / -
-	Eva Taylor	-		I've Found A New Baby	73957-A	BG-641
-	Cl.Williams	-		I've Found A New Baby	73957-A	JR-1700
-	-	-		I've Found A New Baby	73958-B	-
-	Eva Taylor	-		Pile Of Logs And Stones	73959-B	BG-641
-	Cl.Williams	-		Pile Of Logs And Stones	73959-B	JR-1700
-	Rickard	-		Sweet Child	73960	-1305
-	-	-		Where The Huckleberries Grow	73961	-
22c.	Perry's H.D.	-	6409-1-3	Say Mister Have You Met Rosie's Sister ?		-1219
-	-	-	6411-2-3	Flamin' Mamie		-
23	O. M. 5	-		'Tain't Cold	*E-2202/5;E-17655/9(Br)	-1192
-	-	-		Chinese Blues	*E-2206/8	-
-	-	-		Bass Ale Blues	*E-2209/11	-
25	Dixie W.B.	-	141553-1	Wait Till You See My Baby- -Do The Charleston		-411
-	-	-	141554-1	Livin' High		-
-	Stillman	-		Song Of The Flame	10790	-1503
-	-	-		Looking For A Boy	10791	-

1926-cont'd — Br Col Gnt PA Pm Vic *Zon

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Jan 26	Firman	Hayes		Headin' For Louisville	*Xy-7764-1	JR-523
-	Lindley	NY	141559-1-2-3	Oh, How I've Waited For You		-962
-	-	-	141560-1-2-3	Fallen Arches		-
26c.	Elkins	-	9944	Go Down, Moses		BG-189
-	Gold	-	106575	I've Found A New Baby		JR-573
Jan 26/Mar 8	Rainey	Chi	2369-2	Slave To The Blues		BG-526/JR-1267
-	-	-	2370-1-2	Yonder Come The Blues		- / -
-	-	-	2371-1-2	Titanic Man Blues		- / -
-	-	-	2372-2	Chain Gang Blues		- / -
-	-	-	2373-1-2	Bessemer Bound Blues		- / -
-	-	-	2374-1	Oh My Babe Blues		- / -
-	-	-	2375-2	Wringing And Twisting Blues		- / -
-	-	-	2376-2	Stack O' Lee Blues		- / -
Jan c.	Norfolk J&J	NY	2394-1	Pharaoh's Army Got Drowned		BG-495
-	-	-	2395-2	Great Jehova(sic)		-
-	-	-	2396-2	I'm Gonna Do All I Can For My- -Lord		-
-	-	-	2397-2	Jesus Lay Your Head In The- -Window		-
-	-	-	2398-1	Revival Day		-
-	-	-	2401-1, -2	See The Sign Of Judgement		-
-	-	-	----?	Oh The Shoes That My Lord Gave- -Me		-
-	-	-	----?	Do You Want To Be A Lover Of- -The Lord ?		-
-	Stillman	-	2412-2	Behind The Clouds		JR-1503
-	Bartlette	Chi	2415-1	Anna Mina Forty And St. Louis- -Shorty		BG-31/JR-100
-	Blythe	-	2420-1-2	Pump Tillie		JR-150
c.	McPherson	-	2422-1-2 ?	Down To The Bottom Where I Stay		BG-426/JR-1037
-	-	-	2423-1	Standing On The Corner Blues		- / -
-	-	-	2425-2	He's My Man		- / -
-	Bartlette	-	2426-1	You Never Can Tell What Your Perfectly- -Good Man-		BG-37/JR-100
-	Lichter	-	2430-1	After I Said I'm Sorry(sic)		JR-961
-	-	-	2431-2	Slippery Elm		-
c.	O'Bryant	-	2435-1-2	Shake That Thing		-1162
27	Goldkette	NY		The Roses Brought Me You	34367-1-2-3	-576
-	-	-		After I Say I'm Sorry	34368-1	-
-	Volunteer F.	-	E-17694	Blinky Moon Bay		-1611
27c.	Tempo K.	-	106580	Flamin' Mamie		-1543
-	-	-	106581	Rhythm Of The Day		-
28	Goldkette	-		After I Say I'm Sorry	34368-2	-576
-	-	-		Dinah	34369-1	-

1926-cont'd — Ban Br *Cam OK *Em Pm Gnt *Vic Or/Pol *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Jan 28c.	Lopez	NY	73969-A	T-N-T		JR-973
-	-	-	73970-	Black Horse Stomp		-
29	Bernie	-	E-17746	Bell-Hoppin' Blues		-129
Feb c.	Cotton B.	-		I'm Gonna Shout All Over God's Heaven	*----?	BG-140
-	-	-		We'll Be Ready When The Great Day Comes	*----?	-
-	-	-		Golden Slippers	*----?	-
-	-	-		Lord, I've Done What You Told Me To Do	*----?	-
-	F.Hall	-	*----?	I Don't Believe It, But- -Say It Again		JR-653
-	-	-	*----?	After I Say I'm Sorry		-
-	-	-	*3781-2(NML)	Charleston With Me		-
-	R.Henderson	-		Do It, Mr. So-And-So	*----?(iss?)	BG-278/JR-734
-	-	-		Fulton Street Blues	*----?(iss?)	- / -
-	Chas.Jackson	Chi	11066-2	Let's Get Along		BG-309
-	-	-	11067-1, -2	Mumsy Mumsy Blues		-
-	Austin & H.M.A.	-	11068-2	Don't Forget To Mess Around- -When You Do The Charleston		JR-63
-	Chas.Jackson	-	11069-1	Butter And Egg Man Blues		BG-309
-	Dixie W.B.	NY	6431-3(Dom)	Wait Till You See My Baby Do The Charleston		JR-411
-	-	-	6432-?(Dom)	Shake That Thing		-
-	Excellos	Berlin		Charleston	2363at	-515
-	-	-		I Like You Best Of All	2366at	-
-	-	-		Roamin' Around	----?	-
-	-	-		Why Couldn't It Be Poor Little Me ?	----?	-
-	Hegamin	NY	*1811-C	No Man's Mama		BG-273/JR-707
-	-	-	*1812-C	Dinah		- / -
1	W.Kaufman	Can	*33608-5	Deep River Blues		JR-884
-	-	-	*33687-4	Tiny Town		-
-	-	-	*33688-4	Tamiami Trail		-
-	Lyman	LA	E-17827;LA-26	Shake That Thing		-992
-	-	-	E-17829;LA-28	Let's Talk About My Sweetie		-
1c.	Bailey's L. 7	NY	9954-B	Dinah		-75
-	-	-	9955-A	After I Say I'm Sorry		-
-	Stillman	-	9956	Lantern Of Love		-1503
-	-	-	9957	Mysterious Eyes		-
2	Carmichael	Rich	12456	Watch Your Hornin'		-274
-	-	-	12457	Bridal Waltz		-
-	Clay	LA		Plantation Blues	*LA-91;E-2328	-318
-	-	-		Chicago Breakdown	*LA-92;E-2329	-

1926-cont'd — Ban Br Col Ed *OK Vic PA *Zon

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Feb.2	Lyman	LA	E-17843	Too Bad		JR-992
-	Rich	NY	141588-3(Har)	Poor Papa		-1300
-	-	-	141589-2-3(Har)	Bell Boppin' Blues		-
-	Rodemich	Chi or St.L.	E-17877/9	Hot Notes		-1327
3	Goldkette	NY	34390-3	Behind The Clouds		-576
-	-	-	34391-4	Drifting Apart		-
3c.	Sammy Lewis	-	*73975-A	Just To Late		BG-392/JR-954
-	-	-	*73976-A	Somebody I Can Call My Own		- / -
-	Rich	-		Chinky Butterfly	106596	JR-1300
-	-	-		A Little Bit Bad	106597	-
-	-	-		Drifting And Dreaming	106598	-
4	Goldkette	-	34392-2	Sorry And Blue.		-576
-	-	-	34393-1-2-3-4	Nothing Else To Do		-
4c.	Red Heads	-		Poor Papa	106602	-1275
-	-	-		'Tain't Cold	106603	-
-	-	-		Hangover	106604	-
5	G.Olsen	-	34602-1 (?)	Too Bad		-1172
-	Stillman	-	10790	Song Of The Flame		-1503
-	-	-	10816	Blinky Moon Bay		-
5c.	Specials	-		Tentin' Down In Tennessee	106610	-1484
-	-	-		Dinah	106611	-
6	Specht	-	141607-3	So Does Your Old Mandarin		-1483
-	-	-	141608-3	Roll 'Em, Girls		-
8	Goldkette	-	34367-4-5-6-7-8	The Roses Brought Me You		-576
-	Markel	-	E-17880/3	Flamin' Mamie		-1006
8c.	Three B.	-		Down Town Rag	106622	-1554
-	-	-		Baggy Blues	106623	-
(early Mar ?)	Five M.B.	-		Hot Coffee	106633	-531
-	-	-		Carolina Stomp	106634	-
-	-	-		18th Street Strut	106635	-
-	-	-		Black Horse Stomp	106636	-
9	Arcadians D.O.	Hayes		Clap Hands, Here Comes Charlie	*Ty-7868-2	-30
-	-	-		Charleston Charlie	*Ty-7870-3	-
9c.	S.Lanin	NY	6441-2	Let's Talk About My Sweetie		-928
10	Ash	Chi	141656-3	Let's Talk About My Sweetie		-61
-	T.Lewis	-	141657-3	Poor Papa		-955

1926-cont'd — Cam Col Gnt HMV *PA Vic Pm *Voc

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Feb 10	A.Kahn	Chi	141666-4	The Hobo's Prayer		JR-869
-	-	-	141667-2	Tie Me To Your Apron Strings Again		-
-	-	-	141668-1	What A Man !		-
-	-	-	141669-4	Talking To The Moon		-
11c.	Bailey's L.S.	NY	9975-A	Static		-75
-	-	-	9976-A	Let's Talk About My Sweetie		-
12c.	Elkins	-	9977	Goin' Home		BG-189
13	Lincoln	Cam	test	Bugle Call Rag		JR-962
-	-	-	test	Five Foot Two, Eyes Of Blue		-
15	Three J.M.	NY		Pig Alley Stomp	*E-2435/6	-1556
-	-	-		Ridiculous Blues	*E-2437/8	-
15-17	S.Lanin	-	1820-A	Rhythm Rag		-928
-	-	-	1821-B-F	Let's Talk About My Sweetie		-
-	Hegamin	-	1821-D	Poor Papa		BG-273/JR-707
mid	McPherson	Chi		Down To The Bottom Where I Stay	2422-4	BG-426/JR-1037
-	Cox	-		Trouble Trouble Blues	2441-2	BG-195/JR-354
-	-	-		Do Lawd Do	2443-1	- / -
-	-	-		I'm Leaving Here Blues	2444-1	- / -
-	-	-		Night And Day Blues	2445-2	- / -
_(Mar?)	Rainey	-		Broken Hearted Blues	2448-1-2	BG-526/JR-1267
-	-	-		Jealousy Blues	2451-3-4	- / -
-	-	-		Seeking Blues	2452-1-2	- / -
-	McPherson	-		I Want My Loving	2453-4	BG-426/JR-1037
-	-	-		Nobody Rolls Their Jelly Roll Like Mine	2455-3	- / -
-	-	-		I'm So Blue Since My Sweetie Went Away	2456-3	- / -
16	O.M. 5	NY	34623-1-2-3-4-5	Bell Hoppin' Blues		JR-1192
17	Newman	Hayes	Bb-7915-1	Brown Eyes, Why Are You- -Blue ?		-1135
-	E.Waters	NY	141688-3	After All Those Years		BG-697/JR-1651
-	-	-	141689-1	Throw Dirt In Your Face		- / -
-	-	-	141690-3	I'm Saving It All For You		- / -
-	Fowler	-	141693-1-2-3-4	Jelly Roll Blues		JR-538
18	Miloay	-	test	Farewell Blues		-1115
19	R.W.Kahn	-	34635-1-2-3	Bluin' The Black Keys		-870
-	-	-	34636-1-2-3	Delirium		-
-	Specht	-	*106652	Goodnight		-1483
-	-	-	*106653	Here In My Arms		-
-	E.Waters	-	141704-3	Refrigeratin' Papa		BG-697/JR-1651
-	-	-	141705-1-2	If You Can't Hold The Man You Love		- / -

1926-cont'd — Ban Col Gnt OK PA

Date	Artist	City	Matrix	Title	Matrix	JR / BG
Feb 19	F.Williams	NY	9983, -A	Nobody's Business		JR-1714
-	-	-	9984-A	Wimmen-AAH !		-
-	-	-	9985, -A	I'm Just Wild About My Sweet Gal		-
20	E.Waters	-	141705-4	If You Can't Hold The Man You Love		BG-697/JR-1651
-	-	-	141706-1	Satisfyin' Papa		- / -
-	-	-	141707-1	Sugar		- / -
-	-	-	141708-3	I Wonder What's Become Of Joe ?		- / -
-	-	-	141709-3	You'll Want Me Back		- / -
20c.	Okeh Sync.	-	74019-B	Jig Walk		JR-1164
-	Synco J.B.	-	106654	Bell Hoppin' Blues		-1524
-	-	-	106655	Say Mister ! Have You Met Rosie's- -Sister ?		-
-	-	-	106656	When You're Away		-
22	Armstrong	Chi	9503-A	Come Back, Sweet Papa		-40
23	Candullo	NY	141710-1(Har)	The Hobo's Prayer		-265
-	-	-	141711-1(Har)	Bass Ale Blues		-
-	B.Hill	Chi	9509-A	Lonesome, All Alone And Blue		BG-288/JR-753
-	-	-	9510-B	Trouble In Mind		- / -
-	-	-	9511-A	Georgia Man		- / -
-	Baby Mack	-	9512-A	You've Got To Get Home On- -Time		BG-421/JR-994
-	-	-	9513-A	What Kind O' Man Is That ?		- - -
-	Markel	NY	141712-4	Black Horse Stomp		JR-1006
-	J.R.Morton	Rich	12466, -A	Milenberg Joys		-1100
-	-	-	12467	Mr. Jelly Lord		-

CHRONO-MATRIX FILE

24 Social Thomas Chi
Deep Water Blues 9519-A BG-654/JR-1550
O-man, I Told You 9520-A
Listen To Me 9521-A
Lonesome Hours 9522-A
25 S.Robinson
It's All The Same To Me 9529-A
Make Room For Somone Else 9530-A
Come Around The Corner 9531-A
Booze 9532-A
25o. I.Kaufman NY
6472- I Don't Believe It, But Say It Again
6473-2 After I Say I'm Sorry
26 Armstrong Chi
Georgia Grind 9533-A
Heebie Jeebies 9534-A
Cornet Chop Suey 9535-A
Oriental Strut 9536-A
You're Next 9537-A
Muskrat (Muskat) Ramble 9538-A

1926-cont'd

	Col		OK	PA	Vic

Feb 26 M.Brunies Chi
I'm As Blue As The Blue Grass Of- 9539-A -Kentucky JR-190
When Autumn Leaves Are Falling 9540-B
Flamin' Mamie 9541-B
Hangin' Around 9542-A
Feb-Mar o. F.Ball NY 3791-2(Bd.) Mice And Pretty
Mar o. Rainey Chi
Mountain Jack Blues *2466-1-3 BG-526/JR-1267
Shake That Thing *2467-1 BG-37/JR-100
Bartlette
Got The Blues *2471-1;1053
(B)L.Jefferson
Long Lonesome Blues *2472-2;1054
Booster Blues *2474-1
Dry Southern Blues *2475-1
Orig. I. 5 NY
My Own Blues 3829 JR-1182
(?) Greatman
Get It Now 3847-A-B(Dandy) -1518
Poor Papa 3848-A-B(Dandy) -1639
Waltham Paris
Un Bon Mouvement N-7993
Mon Coeur N-7994
Pour Danser Le Charleston N-7995
La Musique Grisante N-7996
Sissle Lon
9935 Pickaninny Shoes -1425
9936 A Jockey's Life For Mine
9937 Dinah
9938 You Ought To Know
141739-1-2-3 Frisky Feet -538
1 Fowler NY
Gill Chi
My Bundle Of Love 9543-A -566
The Roses Brought Me You 9544-A
Say It Again 9545-B *test
B.Mitchell NY
Someday Sweetheart
S.Wallace Chi
A Jealous Woman Like Me 9546-A BG-685/JR-1618
Special Delivery Blues 9547-A
Jack O' Diamond Blues 9548-A
1o. Manning NY
Keep Your Hands Off That 74031- JR-998
O.H. 5
Oo, I've Got Somebody Sweeter- 74032- -Than You -1192
Bass Ale Blues 106676
Indiana Stomp 106677
Military Mike 106678
2 M.Brunies Chi
Up Jumped The Devil 9549-A -190
Masculine Women-Feminine Men 9551-A
Someone's Stolen My Sweet Baby 9552-A

1926-cont'd

	Br	Cam	Col	Ed	Gnt PA	OK Pon

Mar 2 Firman Hayes
The Two Of Us *Ty-7988-1 JR-523
You Got 'Em *Ty-7989-2
What A Gal, What A Pal *Ty-7991-3
Gill Chi
The Rhythm Rag 9553-A -566
Weary 9554-A
It Must Be Love 9555-A
Lo-Nah 9556-A
R.Henderson NY
141740-1 Let's Talk About My Sweetie BG-279/JR-734
141741-2 Mama's Waitin' For You
Stillman
Wait Till Tomorrow Night 10860 JR-1503
3 S.Wallace Chi
Mail Train Blues 9559-A BG-685/JR-1618
I Feel Good 9560-A
A Man For Every Day In The Week 9561-A
4 Bernie NY
E-18196 Jig Walk JR-129
Lil.Miller Chi
Kitchen Blues 9570-A BG-461/JR-1065
4o. Butterbeans NY
Let The Door Knob Hit You In The Back 74036-A BG-103/JR-213
Your Folks Will Start Wearing Black 74037-A
Not Until Then-Part 1 74038-A
Not Until Then-Part 2 74039-A
Haring
1846-B In The Spring JR-677
Regadin
1867-B Here Comes Malinda BG-273/JR-707
R.Smith
141767-2 Then "Has Been" Blues BG-571/JR-1443
141768-3 Squeeze Me
141769-2 What's The Matter Now?
141770-2 I Want Every Bit Of It
Southerners
My Bundle Of Love X-26-A JR-1478
But I Do-You Know I Do X-27
Goodnight X-28-A
5o. L.Christian Chi
Sweet Man 9573-A BG-126/JR-313
Sweet Georgia Brown 9574-A
Guy NY
In Your Green Hat 74040-B JR-646
In My Gondola 74041-B
Butterbeans
Tain't What You Used To Have, My Friend 74042-A BG-103/JR-213
Mama Stayed Out All Night Long 74043-A
Van Steeden
Jig Walk *106690 JR-1589
Whose Who Are You? *106691
Specials
Let's Grow Old Together *106692 -1484

1926-cont'd

	Br	Col	OK	PA	Vic	Voc

Mar 8o. S.Berry Atl
9578-A Foggy Morning Blues BG-282/JR-737
9579-A Bobbed Haired Woman Blues
9580-A Traveling Blues
9582-A Goose Pecked Man
9583-A Alias Charlie Jones Blues
9584-A Run Away Blues
9 Coon-Sanders Chi
Sittin' Around 34063-B JR-339
Here Comes The Hot Tamale Man 35030-1-2-3-4
Everything's Gonna Be All Right 35031-1
I'd Rather Be Alone 35032-1-2-3-4
Deep Henderson 35034-2
R.Miller NY
E-18319 Stomp Your Stuff -1068
E-18325 I Want You To Want Me
10 Ada Brown Chi
Panama Limited Blues BG-31/JR-178
Tia Juana Man
Rich NY
141783-3(Har) Could I? I Certainly Could JR-1300
Roderich Chi
E-18362/4 Hot Notes -1327
L.Russell
29th And Dearborn C-2620/1 -1344
Sweet Mumtaz C-2622/3
Chicago R.
All Night Shags E-2628/9 -308
Put Me In The Alley Blues E-2630/1 -1163
Straight
What A Man! JR-1183
E-18371/2 Ki-Diddle-Diddle
E-18374/6 You've Got Another Thought Coming BG-111/JR-279
11 Carr Atl
9588-A Alabama Mis-Treater
9589-A Too Bad E-2632 JR-1167
K.Oliver Chi
Too Bad E-2633
Snag It E-2634
Peters
Georgia Man BG-513/JR-1221
What A Man! JR-1504
11o. Stillman NY
Rainy Day 106707
Along A Lane In Spain 106708
Come On And Do Your Best- 106709 -Not Business
I'm Blue Because Of You 106710
12 Linx
9606-A Just Around The Corner -963
9605-A Nobody's Rose
9604-A Drifting Along
Russo & F. Chi
I Don't Believe It, But Say It Again 34590-7 -1348
Let's Talk About My Sweetie 34592-6

1926-cont'd

	Ban	Col	Gnt	OK	PA	Vic

Mar 12o. Troy NY
13 Linx
Great Scott 106711 JR-1565
Tie Me To Your Apron- 9611-A -Strings Again -963
Tiger Rag 9612-A
Fallen Arches 9613-A

15 Boston Cam
Say, Mister! Have You Met Rosie's Sister? 34726-2 -133
Baby Blues 34727-1-2-3-4
Dallas Stomp 34728-1-2-3-4
Kaloni
Asbestos Rag 9621-A -872
Lopez NY
Rhythm Of The Day 74050 -973
15o. Billy Jones
6509-A Horses -855
mid 16 Elkins
X-37-A Little David, Play Your Harp BG-189
Troutt Atl
Running After You 9626-A JR-1565
Mountain City Blues 9627-A
Sweet Child 9628-A
I'd Rather Be Alone 9630-A
V.Myers
Want NY
The Man I Love Is Oh! So- 74051-A -Good To Me BG-678/JR-1589
16o. Daddy, Don't Pull That Two- 74052-A -Time Thing On Me
Hard-To-Get-Gertie test JR-1181
18 Orig. I. 5
Shake That Thing test
R.Smith
141819-2 Jazzbo Brown From Memphis Town BG-572/JR-1443
141820-3 Gin House Blues
141821-2 I'd Climb The Highest Mountain JR-233
Calif. R.
141822-3 Under The Ukulele Tree
141823-4 It Don't Do Nothing But Rain -566
Gillham
141824-2 I'm Leaving You
141825-1-2 If You're Old Fashioned You're Long Underwear JR-170
18o. Dixon Br. Atl
Daniel In De Lion's Den 9636-A
Ezekiel Saw De Wheel 9637-A
Want NY
Pensacola Blues 74055-A BG-678/JR-1589
New Crazy Blues 74056-A
19 Little R.
141828-3 Could I? I Certainly Could JR-967
141829-1-2-3 Here Comes Malinda
Orig. I. 5
Sittin' Around 106726 -1182
Hard-To-Get Gertie 106727
Ellington
Too Bad 106728
Georgia Grind 106729
R.Henderson
Parlor Social Stomp 106730 BG-279/JR-734
You Got Mad 106735
What's The Matter Now? 106736

1926-cont'd

	Br	Col	Ed	Gnt	OK	PA

Mar 19 Vagabonds NY
X-43-A Gimme A Little Kiss, Will Ya, Huh? JR-1583
X-44-A Could I? I Certainly Could
X-45 I'd Climb The Highest Mountain
X-45-A (Ch) I'd Climb The Highest Mountain
22 F.Henderson
141832-2(Har) Tampeekoe -719
141833-1-2(Har) Ki-Diddle-Diddle
141834-3(Har) Hard-To-Get Gertie -129
23 Bernie
E-18505 Up And At 'Em
E-18507 Somebody's Lonely -1326
Rocky Mt.Trio
X-47-A Blowin' Off Steam -1579
X-48-A Gallopin' Dominoes
University 6
141838-3(Har) Georgianna
141839-3(Har) What A Man!
141840-2(Har) Sittin' Around
23o. B.Christian
Sunset Blues 74057-A -313
Want
Sunset Blues 74057-A BG-678
B.Christian
Texas Mule Stomp 74058-A BG-678
Want
Sugar House Stomp 74059-A -313
S.Martin
You Don't Want Me Honey 74062-A BG-437/JR-1013
That Dance Called Messin'-74063-A -Around
The Last Time 74064-A
Don't Never Figure 74065-A
What's The Matter Now? 74066-B
I Want Every Bit Of It, I- 74067-B -Don't Like It Second Hand -1278
Deacon Bite-'Em-In-The- 74068-A -Back BG-101/JR-213
Love Me And The World Is- 74069-A -Mine
Butterbeans
141860-3 No More Worryin' JR-630
Gorman
141861-3 I'd Rather Be The Girl In Your Arms
Guy
Two Toe Tessie 106741 -846
(3o?)
Rhythm Rag 106742
Philadelphia 106743
Plenty Off Center 106746 -1643
24o. We Three
Trumpet Sobs 106747
25 Butterbeans
You Know What My Mama Has- 74070-A -The Blues BG-103/JR-213
Mot Today, Sweet Mama 74071-A
S.Martin
Brother Ben 74072-A BG-437/JR-1014
The Prisoner's Blues 74073-A
Careless Man Blues 74074-B
How Could I Be Blue? 74075-A

1926-cont'd

	Br	Cam	Col	Ed	Gnt	OK Pon

Mar 26 Calif. R. NY
After I Say I'm Sorry 10895 JR-233
F.Henderson
Here Comes Malinda 10896 -720
Honeybunch X-50
Whiteman
When Spring Comes Peeping- X-54-A -Through -1681
27 Princeton
No More Worryin' *35245-2 -1252
170205-1 Where Love Is King
170206-1 Twilight
170207-2 Pretty Please
170208-2 Gondola Maid
You'll- 170209-2 -Do It Someday So Why Not Now? -153
(26o?) Bolton & C.
170210-2 April Fool -1504
29 Stillman
Burgundy 10897
For Heaven's Sake 10898 -1671
Whiteman
Bell Hoppin' Blues *35250-2 -1681
St. Louis Blues *35251-2 -177
Wanna-Go-Back-Again Blues X-57-A
30 Ellington
If You Can't Hold The Man You- X-58-A -Love -523
Firman Hayes
Five Foot Two, Eyes Of Blue *Ty-8203-2
Masculine Women-Feminine Men *Ty-8204-1 -1362
S.Webb Rich
Florida Stomp 12494
Shake It And Break It 12253
You Better Keep Away From Me 12254 -547
It Must Be Love 12255
30o. Orig. Ind. 5 NY
1896-B Pensacola -1182
1897-C Hard-To-Get Gertie
M.Stafford
Ain't Got Nobody To Grind My- *106749 -Coffee In The Morning BG-611/JR-1492
Take Your Finger Off It *106750
31 Bloom
141895-2(Har) Soliloquy JR-143
141896-3(Har) Spring Fever
G.Williams
141897-3 Some Baby, My Gal BG-728/JR-1717
141898-1 Lazy Blues
o.spring'26 A.W.Adams
Nobody Knows The Trouble I See B-11
Wade In The Water
Apr o. Dixie J.S. NY
Climbing Up The Mountain, Children -169
Good News

1926-cont'd

	Cam	Clover	Col	Ed PA	Gnt	HMV PA	OK	Voc

Apr o. Pacific C.P. NY
Don't Scandalize My Name JR-1202
Gabriel G.C. NY(prob)
Who Is That Yonder? -667
Jassing Around
Me Honey
Swing Along
Exhortation
Rain Song
Waltham Paris
N-8030 Toujours I Love You -1639
N-8031 Charleston Dolly
N-8033 Farceus, Madames
N-8034 Kiss-Ball
Est-ce je te demande? BE-4016-2
Raymond BE-4017-2
Quand on m'en a pas BE-4018-2
Zimmerman NY(prob)
Life's Railway To Heaven -751
L.Austin Chi
The Chief Corner Stone -65
Hotsy Totsy B. NY
Jackass Blues 11096-2
Frog Tongue Stomp 11097-2 -777
3881 Horses
3882(43086(Em) What A Man!
3887 Steppin' Along
Chas.Jackson Chi
Judge Cliff Davis Blues 11104-2 -309
Caroline Johnson NY
Georgia Grind BG-330/JR-833
Mama- *106751 -Stayed Out The Whole Night Long -387
Mandy Lee
Rounders Blues *106770
Wandering Papa Blues *106771
1 Specht NY
141901-2 Show That Fellow The Door JR-1483

6

1o. L.Smith
I'll Get Even With You *74083-A BG-588/JR-1458
If You Don't Like It *74084-A
2 Varsity 8
1900-B What A Man! -1592
G.Williams
141902-2 You Can't Proposition Me BG-728/JR-1717
141903-3 Hit Me But Don't Quit Me
6 Fowler
141693-5 Jelly Roll Blues JR-539
141730-6 Frisky Feet
141829-5 Here Comes Malinda -967
Little R.
141921-2 I Wonder What's Become Of Joe?
141922-2 Hot Henry!
7 Georgia M.
I've Found A New Baby 10913 -559
Hangin' Around 10914

1926-cont'd

	Col	Ed	Gnt	HMV	OK	PA

Apr 7 Cl.Williams NY
Jackass Blues 74090-B JR-1700
What's The Matter Now? 74091-B
Orig. Ind. 5
Hard-To-Get Gertie 74092-B -1182
Pensacola 74093-B
G.Williams
141927-3 When I Get The Devil In Me BG-728/JR-1717
141928-3 West Virginia Blues
(8o.?) Hallett
She's A Cornfed Indiana Girl 106785-A JR-656
(7o.?) Red Devils
Wild And Foolish 106786 -1275
Hard-To-Get Gertie 106787
Dynamite 106788
I Don't Want Nobody But You 106789 -462
Cliff Edwards
Bootlegging Daddy BG-728/JR-1717
G.Williams
Road House Blues
141932-1-2-3
141933-1-2-3
8 Georgia M.
10917 Rhythm Of The Day JR-559
10918 Ev'rybody's Charleston Crazy
9 Orig.Ind. 5
Hangin' Around -1182
141942-2-3 Florida Low-Down
141943-2-3 So Is Your Old Lady
141944-2-3 C8-263-1
11 Whiteman Lon
St. Louis Blues CR-264-1 -1681
Tiger Rag
12 Calif. R. NY
Horses 106794-A -233
Am I Wasting My Time On You? 106795
The Blue Room 106797
Alberta Jones
X-70 All God's Chillun Got Wings BG-354/JR-854
Parenti N.O.
142000-2 Up Jumped The Devil JR-1208
142001-2 Cafe Capers
142002-1-2 Up And At 'Em
142003-1-2 Weary Blues
142004-1-2 New Crazy Blues
142005-1 African Echoes
13 Browne NY
Nobody- X-71-A -Knows The Trouble I See BG-31/JR-186
Georgians
X-72-A Couldn't Hear Nobody Pray JR-561
141952-3 Spring Is Here
141953-4 Horses -650
Halfway H.O. N.O.
142006-2 Snookum
142007-2 Since You're Gone
142008-1 It Belongs To You
Rich
142009-2 I'm In Love
Up And At 'Em 106800 -1300

1926-cont'd

	Br	Col	Ed	Gnt	OK	PA

Apr 13 Stillman NY
10922 Somebody's Lonely JR-1504
10923 Roses -551
St. Marks C. N.O.
142010-1 Baked And Scorned
142011-2 So High
142012-1 Live Humble
142013-1 My Lord's Gonna Move This Wicked Race JR-302
Celestin
142014-2 I'm Satisfied You Love Me
142015-2 My Josephine
142016-1-2 Station Calls
142017-2 Give Me Some More
(7o.?) Seeman
I'd Rather Be Alone X-77 -1752
Horses X-78-A
Ain't Wasting My Time On- X-79-A-B -You?
14 F.Henderson
141958-1(Har) Dynamite -720
141959-2-3(Har) Jackass Blues
141960-2(Har) Static Strut -1131
New O.O. N.O.
142018-1-2 Spaghetti
142019-3 Piccadilly
142020-2 Tampeekoe
142021-2 Dynamite
142022-1 Pretty Baby
142023-2 West End Romp
W.Jackson
142024-2 Bad Bad Mama BG-316/JR-811
142025-2 Willie Jackson's Blues
142026-2 She Keeps It Up All The Time
142027-2 Old New Orleans Blues
Brillhardt NY
The Girl Friend 106803 -173
Hello, Aloha! How Are You? 106804
State Street Shuffle 106805
15 Selvin
E-18760/2 Betty 106806 -1381
15o. Candullo
Betty 106807 -265
Reaching For The Moon 106808
16 P.Bradford
So's Your Old Man 80001-A-B -165
Just Met A Friend From My Home- 80002-A -Town -233
Calif. R.
10929 What A Man!
10930 Shake

1926-cont'd

	Ban	Col	Ed	Gnt	PA	Vic	Voc

Apr 16 O.H. 5 NY
Static Strut 35324-2(LP) JR-1192
Static Strut 35324-5
Tampeekoe 35325-3
17 Fulcher Atl
142042-1 Since We Parted -547
142043-1 Hey! Hey!
142044-1-2-3 Whispering Lane
142045-2 Blue Georgia Moon
142046-2 Since We Parted
142047-1 Hey! Hey!
19 Alberta Jones NY
Take Your Finger Off It X-87-A BG-354/JR-854
Warner's 7 A.Atl
142046-1 Hangin' Around JR-1643
142047-2 Should He Blue?
142048-1-2 When Spring Comes Peeping Through
142049-1-2-3 Betty
You've- 142050-2 -Got Those "Wanna Go Back Again" Blues
142051-2 So Is Your Old Lady -1098
20o. L.Morse NY
I Certainly Could *106813
20 E.Henderson Chi
Who's Gonna Do Your Lovin' BG-275/JR-709
Nobody Else Will Do JR-887
Kemp NY
Peg Leg Stomp
142052-1 Blue Rhythm -1101
J.R.Morton Chi
The Pearls C-160;E-2863
Sweetheart O' Mine C-163;E-2865
Fat Meat And Greens C-164;E-2866
King Porter Stomp C-168;E-2869
Lil Armstrong -39
After I Say I'm Sorry C-168/9;E-2871/2 -881
Georgia Bo Bo C-170/1;E-2873/4
Stillman NY
10935 Lulu Belle -862
21o. I.Kaufman
I Kissed The Blues Goodbye
6572-1 Tonight's My Night With Baby -165
6573-3 Just Met A Friend From My Home Town
21 P.Bradford
141992-2 So's Your Old Man
141993-1 Give Me Today -273
141994-2 No Foolin'
Calif. R.
141995-2 The Girl Friend -356
141996-2 Hard-To-Get Gertie
142068-1 That Florida Low-Down -523
Craig
142069-3 Pardon Me *Ty-8293-1
Firman Hayes

1926-cont'd

	Br	Col	Ed	Gnt	PA	Vic	Voc

Apr 21 K.Oliver Chi
Deep Henderson C-1951;E-2892;E-19679 JR-1167
22 Craig Atl
142078-3 Do You Believe In Dreams? -356
W.C.Wilkins NY
E-98 Wheel In A Wheel -471
Five B.B.
What A Man! 106825 -530
She's Not Too Hot, Hot- 106826 -Too Cold
Remember The Night 106789
Goldkette Cam
Roses 34796-1 -576
Jig Walk 34797-1-2-3-4

Gorman NY
Valencia -650
Mappi Atl
141999-3 Cherie, I Love You You -1121
142101-1 (142001-17) If You Just Knew
23 Birmingham J.S. NY
142090-2 No'Count Blues
142091-1-2 He Took My Sins Away JR-59
142100- Crying To The Lord
142099-2 I'm A Pilgrim
142119-1 We Will Leave
142120-1 Home In That Rock
142121-1 Do You Call That Religion?
142122-2 Southbound Train
142123-1 Birmingham Boys
Calif. R.
10939 Could I? I Certainly Could JR-233
10940 Static Strut
Childs
142124-1-2 I'm A Heart-Broken Mama BG-125/JR-310
142125-1-2 Got No Time JR-577
Goldkette Cam
Gimme A Little Kiss, Will Ya, Huh? 34798-1
Lonesome And Sorry 34799-1
Caroline Johnson NY
Ain't- X-99-B -Got Nobody To Grind My Coffee BG-330/JR-833
Mama's- X-100 -Losin' A Mighty Good Chance
Alberta Jones
X-101-A It Must Be Mama BG-354/JR-854
K.Oliver Chi
Jackass Blues C-226;E-2914;E-19676 JR-1167
Sorrow Valley Blues C-228/9 JR-553/JR-1376
Home Town Blues C-230/1
24o. Stillman NY
Tonight's My Night With- 106834 -Baby JR-1504
Who'd Be Blue? 106835
Talking To The Moon 106836
Blue Bonnet 106837
24 Gates
142130-2 Need Of Prayer JR-216
142131-1 The One Thing I Know

1926-cont'd

	Ban	Br	Col	Gr	Or Vic	Pe Voc

Apr 24 Gates NY
142132-2 Death's Black Train Is Coming BG-216
I'm Gonna- 142133-2 -Die With The Staff In My Hand
27 Aaronson
He Ain't Done Right By Nell *35238-6 JR-1
Calif. R.
I Had You, I Lost You, I Found You 10838 -233
I Wonder What's Become Of Joe? 10839
29o. R.Henderson
Bare Comes My Baby *E-2950? BG-279/JR-734
Chicago Policeman Blues
29 Markel
E-18942/4 Lulu Belle JR-1006
E-18945 Just A Little Dance
May o. Blythe
Lovin's Been Here And Gone To The Mecca Flat 1025(Auto?) -150
Little Pilgrims NY
Parker
Ki-Diddle-Diddle *2025-B -966
Perry's H.D. NY
Static Strut -1210
On The Puppy's Tail -----? -1220
I'm Gonna Tear Your- -----? -Playhouse Down
Dixie W.B.
Junk Bucket Blues -411
6551-1(Or) Bodile Am
6551-4? Bodile Am
6552-1-2-3(Or) I've Found A New Baby
6552 I've Found A New Baby
Stillman
Say It Again 2506-1 -1504
Oh, You Lulu Belle 2507-
Lingering Lips 2508-1
Hottentots
Lots O' Mama 2519-1 -777
Purple P.O.
Tiger Rag 2527-2 -1256
China Boy 2528-2
P.Stewart Chi
It Must Be Hard 2534-1 BG-614/JR-1499
Somebody's Chewin' You Too 2535-1
Blythe
Bohunkus Blues 2541-1 JR-150
Baldy Barton's Jazz 2542-1
(B)L.Jefferson
Baldy Barton's Jazz 2542-2 -324
Black Horse Blues 2543-1
Corinna Blues 2544-1
Bartlette
Sunday Morning Blues 2545-2 BG-37/JR-101
You Don't Mean Me No Good 2546-1-2
Chas.Jackson
Up The Way Bound 2547-1
Bartlette
Out Bound Train Blues 2552-1-2 BG-37/JR-101
Walk Easy 'Cause My Papa's Here 2554-2

1926-cont'd

	Br	Col	Gnt Ed	Vic Voc	PA Pe

May o. Chas.Jackson Chi
*2556-1 Four Eleven Forty-Four BG-309
1o. Elkins NY
Wheel In A Wheel *X-98 -189
C.Smith
142117-1 Look Where The Sun Done Gone BG-125/JR-1450
142118-2 Rock, Church, Rock
3 Firman Hayes
You've Got Those Wanna Go Back Again- *Ty-8386-1 -Blues JR-526
Katz Cam
Somebody's Lonely 35509-1-2-3-4 -231
C.Smith
Ace In The Hole 35510-2
Dynamite 35511-1-2-3-4-5
4 R.Smith
142136-1 So Long BG-580/JR-1450
142137-3 Jelly Bean Blues
142146-3 Money Blues BG-572/JR-1443
142147-2 Baby Doll
142148-3 Hard Driving Papa
6o. F.Williams
142149-1 Lost Your Head Blues -1714
6 T.Henry
Make Me Know It 74158-B
Skirts 74159-B -737
7 I.Jones
Slippery Elm *E-3000/2
M.Jones
E-19169/70 Three-Thirty Blues *E-3003/4 -858
142165-3 The Man I Love Is Oh So Good BG-363/JR-861
142166-2-3 I'm Leaving You
142167-1-2 I'm A Real Kind Mama
142168-2-3 You Ain't Gonna Feed In My Pasture Now
C.Winters
No More Worryin' *C-116-A -1739
8 J.Jordan
142170-3 Senegalese Stomp -1094
142171-1 Morocco Blues
Dixie W.B.
142172-1 You For Me, Me For You -411
142173-2 My Own Blues
10o. P.Bradford
So's Your Old Man 74164-B -165
Just Met A Friend From My Home- 74165-B -Town -1739
Winta
10974 Spanish Mama 106835
10975 Deep Henderson 106836
Calif. R.
Hard To Get Gertie -233
I Wonder What's Become Of Joe? BG-607/JR-1487
11 V.Spivey St.L
Black Snake Blues 9651-A
Dirty Woman's Blues 9652-A
12 Goofus 5 NY
Hard Hearted Papa 74168-B -624
I Wonder What's Become Of Joe? 74169-B

1926-cont'd

	Gnt	OK	Vic	Voc

May 12 St.Louis L.B. St.L
Searcy Trio
9661-A Soap Suds JR-1350
9665-A Kansas Avenue Blues -1377
9666-A East St. Louis Stomp
University 6 NY
142195-2-3(Har) Tiger Rag -1579
142196-2-3(Har) Sam
142197-2-3(Har) San
13 Lon.Johnson St.L
Hot In The Hole JR-337
9673-A A Woman Changed My Life
V.Spivey
9674-A Lonely To Get The Blues
9678-A Long Gone Blues
9679-A No More Jelly Bean Blues BG-607/JR-1487
14o. Cotton B.Q. NY
Give Me That Old Time Religion
In My Heart JR-1182
14 Gresh
142202-2 Tenderly
142203-1 Ace In The Hole -640
142204-2 The Pump Song
142205-3 The Stampede -720
F.Henderson
142206-2 Jackass Blues
Powell's J.H. St.L
9682-A Chauffeur's Shuffle -1241
9683-A Laughing Blues
Lon.Johnson
9684-A Good Ole Wagon
9686-A A Good Happy Home JR-337
9687-A Baby, You Don't Know My Mind
9689-A I Have No Sweet Woman Now
F.Jackson
9690-A Hannah Fell In Love With My Piano -312
9691-A If That Don't Get It, This Sho' Will JR-1
15 Aaronson
The Pump Song 35518-3 -265
Candullo
Hi-Ho The Merrio 35519-3 -639
Gresh
X-121-B The Nightmare
X-122-A Spanish Mama -690
C.Perkins St.L
142208-1 Ah! Ah! Aw! Aw!
142209-2 Scatter Your Smiles
142210-1-2-3 'Way Down South In Chicago
9698-A When I Rise -512
9699-A Today Blues

(to be continued)

7

CHICAGO DEFENDER | MAY 21, 1927 — SATURDAY, MAY 21, 1927

Now! the New BLACK PATTI

RECORD-MAKING RECORDS

ALL the world knows Black Patti—Our Own Beloved Sissieretta Jones. The biggest and brightest star in the firmament of song, her lustrous career is a great chapter in the history of music. The crowned heads of Europe applauded her; people crowded to hear her. Her name means everything that is best in the musical art.

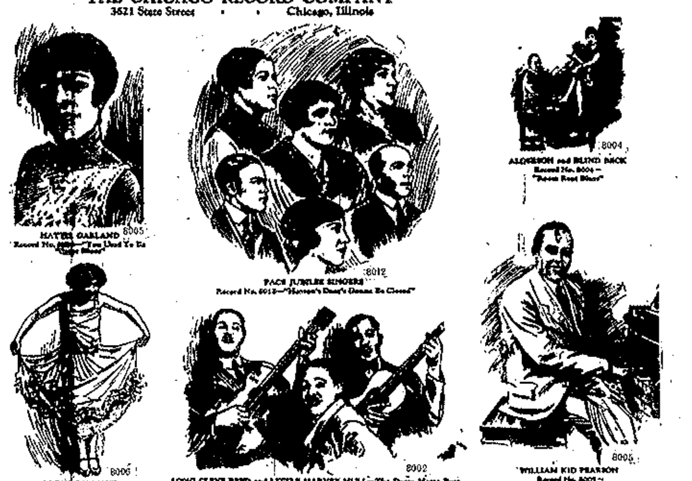
Knowing that these new, wonderful records are the best that art can produce or money can buy, she not only says they are good, but puts her name on them to prove it.

You'll want every one of them as soon as you hear any of them. Each one is a big time hit put over in a big time way. You never get tired of playing Black Patti records. Every one is a red hot number from first to last. When Black Patti, with her lifetime of experience in what will bring joy to the heart, says a record is fine, you know what that means.

Full-size, 10-inch, double-faced records. The clearest tones you ever heard. The snappiest songs, the catchiest tunes. Get the genuine. Look for Black Patti's name on each one. It is your guarantee.

Get yours today

THE CHICAGO RECORD COMPANY
3621 State Street • • Chicago, Illinois



Get Yourself These Records!

Every one a sure enough big time hit! Be sure you get Black Patti Records —the kind you never tire of. SEND NO MONEY!

BLACK PATTI R E C O R D S

ELECTRICALLY RECORDED

If your dealer can't supply you with the Records you want, simply check those numbers on the coupon and mail at once. Pay the Postman—75 cents a record. We pay postage and insurance on all orders for more than one record

JOBBERS, DEALERS AND AGENTS: *Write for exclusive territory proposition*

The Chicago Record Company
3621 S. State Street, Chicago
Gentlemen:
Please send me the records I have checked, for which I will pay the postman 75c each upon delivery.
Name ....
Address ....
City ....
State ....

PS..(LK note).. There is no BLACK PATTI 8000 listed in this advert

At last here's the BLACK PATTI label listing. To say that the label is very rare is definitely an under statement. In all our years of Record Research we were only able to pick up only one -and that's the test pressing. What a treasure! We will use the same rule of thumb which has been so successful in the Liberty Music Shop research. Henriksen's hand-written manuscript will be printed so it will give you all a scope of the project. Upon completion of his provisional listings we shall become more discriminate discographically by acknowledging known issues reported by our collecting fraternity. We will also share with you Gennett company ledger entries, photocopies of actual ledger pages where Black Patti issues were annotated. This will put you all up right in the forefront of all past research. In addition you will be treated to photographs and biographies where possible of various BP artists and labels -and of course including that "test" pressing in our possession. We ask our readers to check out their libraries for any written word having to do with the BP label. -MORE! you will get more BP adverts like the one you see here. Please forgive us for the near disappearance of the release listing at the bottom. We can report that this initial Black Patti advert had 24 releases (8001 through 8024) for sale and you could order them through a coupon, COD via your mailman, for 75¢ each. As an ocular aid we advertently put the BP number next to each artist illustration for your immediate research reference. Henry and myself will serve you as a coordinating clearing house for all Black Patti label research. Please check out your collections and send us data. We have already received some good response which will be acknowledged in forthcoming installments. Back in May of 1975 we were considering running Henry's label listing -but we made a mutual decision to do the Black Patti biography first. At that time Henry wrote us an introductory which we shall use now to open his Black Patti numerical. Of interest is his un-answered letter to J. Mayo Williams in this preface.

-Len Kunstadt

"BLACK PATTI" Records

"The most beautifully designed label in all recording history"

compiled by Henry Henriksen, 3136 Pillsbury Ave. So., Minneapolis, Minn. 55408

March 20, 1976

It is almost a half century, 48 years to be exact, since the BLACK PATTI Record made its appearance among the many new labels of the "Roarin" Twenties.

J. Mayo Williams, founder of the BLACK PATTI label, was a famous talent scout for many of the "Race" Divisions of the major recording companies, and subsidiaries, also Paramount, Gennett and Vocalion including his own "The Chicago Record Co. of Chicago. He was in constant search for the Blues Singers, who recorded in the 20's and he was in contact with them at one time or another.

The BLACK PATTI record had a faulty distribution, similar to the Autograph Label and it is not surprising it lasted only 7 months. Even in an era of a great productive period of Blues and "RACE" instrumentals by Victor-Columbia-Brunswick-Vocalion-Gennett and Paramount-the competition by the "Big Six" of the early and middle 20's forced Black Swan and others into oblivion.

One must remember the Jazz situation in the 1920's. While 1927 was a peak year for Blues and Instrumentals this music was the first to feel the pressure even prior to the stock market crash. The Blues and Instrumentals were hard hit (1928 to 1931) - practically 5 years of the vast number of Race records produced virtually came to a standstill.

Across that period the Hillbilly and popular commercial bands took over. This has always been the backbone and big money in the record business.

Not long ago I wrote to J. Mayo Williams in Chicago and the registered letter was sent back to me "Unclaimed". What I wrote to him is as follows: (12/30/74)

Quote: "I know you were associated with Paramount and subsidiaries, also Gennett and I believe Vocalion and Decca, but my main concern is with your own "BLACK PATTI" label and your Chicago Record Company of 3621 So. State Street, Chicago, during the 1920's.

Delving into research of the BLACK PATTI label, it appears the existence began about March 1927 to Sept. 1927 the last session. 55 records (110 sides) were recorded.

I have a few Black Patti records and as an Artist I can state it is perhaps the most beautiful designed label in all recording history. A masterpiece of art.

Also the selection of artists and Instrumentalists Spirituals including a few Folk selections and Pipe Organ classics constitute a complete compact catalogue that leaves little left to desire.

If it were possible to re-issue the entire Black Patti catalogue on LP, it would, today, be a recording success in this enlightened musical age. There is no question in my mind that Black Patti records are the rarest 78 rpm records that were ever waxed in America this century.

While the collecting connoisseur has heard a great deal about the Black Patti records it seems they would like to know more about the man who innovated this elusive and fabulous record "BLACK PATTI."

Your 55 records have been difficult to assemble for my numerical and in tracking down my remaining few records I appeal to you for any assistance you may give, either from listings or advertisements or from memory of that not so long ago day." Unquote

P.S.

In one more page I discussed Records - Blues & Spirituals etc., and when I spent the middle 1920's working as an artist in Chicago in the Loop in the days of Johnny Dodds, Armstrong, Kelley's Stables and Dreamland.

I think this numerical with one missing Record 8035 could make an interesting search by your readers (if your own group has the answer). It can be the end to this search, as far as I can say. I may not have the entire minute detail but if I'm wrong in my Numerical - I want it corrected.

BLACK PATTI
NUMERICAL

No.	Artist or Orchestra	Song Titles	APPROX. Date / Mx Masters
8001A 8001B	Papa Harvey Hull and The Down Home Boys ① Sunny Boy & His Pals - Ge. 6106 as Wilson & Reed - Champion 15264- Reverse was Blind Richard Yates ② Daddy Moon Hayes & His Boys - Ge. 6122 Also on Champion 15283	① France Blues ② Two Little Tommie Blues	4-9-27 12690 12691
8002A 8002B	Papa Harvey Hull and Long "Cleve" Reed ① Daddy Moon Hayes & His Boys - Ge. 6122 ② Sunny Boy & His Pals - Ge. 6106 - Ch. 15283	① Gang of Brown Skin Women ② Don't You Leave Me Here!	4-8-27 12689 12692
8003A 8003B	Mozelle Alderson and Blind James Beck, piano acc.	Mozelle Blues State Street Special	3-27 12731 12734A
8004A 8004B	Mozelle Alderson and Blind James Beck, piano acc.	Sobbing the Blues Room Rent Blues	3-1927 12732A 12733A
8005A 8005B	Hattie Garland - Vocal Blues - with Piano acc. William Pearson ① Pauline James - Gennett 6147 - Reverse side Violet Jackson) ② On Black Patti only -	① You Usta Be Sugar Blues ② Strange Woman's Dream	3-4-27 12613 3-14-27 12665
8006A 8006B	Eloise Bennett - Vocal Blues - Bjo & Sax Acc. (Eloise Scott) ① Violet Jackson - Gennett 6147 (Reverse Ge - Pauline James)	① I Can't Be Satisfied With One Sting Me, Mr. Strange Man	3-25-27 12660 12661A
8007A 8007B	Lil and Will Brown Trixie Williams - Vocal Blues - Will Brown, Piano Acc. ① Trixie Williams on Gennett 6091 - Ch 15265 ② Trixie Williams on Gennett 6070 Champion 15265 as Julie Jones Reverse 15265 as Hattie Garland	① You Had It and Didn't Want It ② Moanful Mama	3-24-27 12662A 12663A

(to be continued)

RAGGING the CLASSICS
JOHN SAM LEWIS

A WHISPER FROM THE PAST!
(cont'd from RR 187/8) JOSEPH JOACHIM Part Three (concluded)

JOSEPH JOACHIM - 1868
Photographed by Julia Margaret Cameron
(famous Victorian photographer)

Joachim and Brahms remained friends throughout most of their lives, but there was a period of estrangement owing to Joachim's divorce. Brahms sided with Madame Joachim, so for a period the two men were at odds. The quarrel, however, was patched up when Brahms offered first performance rights to his Violin and Cello Concerto to Joachim who accepted. Brahms dedicated the "Double Concerto" to his old friend, as he had earlier dedicated the Violin Concerto, and Joachim and Brahms performed the work with Robert Haussmann as solo cellist.

Brahms had turned to Joachim for advice while composing his violin concerto. Joachim recommended phrasings and bowings and composed cadenzas for the concerto that still remain standard for most violinists. Joachim also composed cadenzas for Mozart's concerti that are still widely used. Later Dvořák also turned to Joachim for help with his violin concerto, and like Brahms Dvořák dedicated his concerto to Joachim, who again was the first performer. In addition, Joachim transcribed six of Brahms' Hungarian Dances for violin and piano, and these six transcriptions still remain standard today, though other violinists have transcribed the remaining dances.

All in all, Joachim is an extremely important figure both historically and musically. As a composer he seems to have suffered from the same longwindedness that afflicted most mid- and late-nineteenth century composers. The only work of his in the Schwann Catalog now, the "Hungarian Concerto," played by Aaron Rosand, with the Radio Luxembourg Orchestra conducted by Siegfried Köhler, is heavily cut, but even with the cuts the performance amounts to more than 32 minutes. There is another performance of the work listed in Schwann by Charles Treger and the Louisville Orchestra conducted by Jorge Mester that I have not heard. How many cuts, if any, the Treger performance has I don't know.

Joachim was universally regarded as the greatest violinist of the second half of the 19th Century. He was not the flamboyant performer that his predecessor, Paganini had been (and Joachim's compositions show none of Paganini's vulgarity) or that Sarasate (his chief rival) was. Thanks to recordings, we can tell something about what kind of players Joachim, Sarasate, Ysaye, Burmester, and a few other early violinists were. How fortunate we are that these precious bits of shellac have survived.

When he was a boy, Joseph Szigeti was taken by his father to be audited by Joachim. Szigeti did not remember why, but he thought that his father had some doubts about Joachim, and therefore young Joseph was turned over to Jenő Hubay for violin instruction. One of the few silly things Szigeti says in his otherwise admirable autobiography, With Strings Attached (Second ed., New York: Alfred A. Knopf, 1965), is that no famous violinist was taught by Joachim. Not only had Szigeti's own teacher, Jenő Hubay, studied with Joachim, but also Leopold Auer had worked with the master back in Hannover days. Other pupils of Joachim include Willy Hess and Henri Petri (the pianist Egon Petri's father), and among violinists who have left us recordings are Max Bild, Maud Powell, Charles Gregorovich (who died in a Soviet prison camp), Tivador Nachez, and Willy Burmester. From 1868 until his death in 1907 Joachim had been director of the Hochschule für Musik in Berlin, and had fostered the careers of many young artists. One was Arthur Rubinstein, who maintained that two men--both violinists--most profoundly shaped his musical thinking, Joseph Joachim and Eugen Ysaye. Joachim had seen to it that young Arthur received financial support while pursuing his studies in Berlin.

What does Joachim's violin playing sound like? I have never heard the Bach Bourrée or Joachim's Romance, but the recording of the Bach Preludio is like a whisper from the past. It is unlike any other performance of Bach I have ever heard. Joachim makes Bach sound almost like a contemporary of Brahms. One ought to remember that very few violinists in Joachim's day performed Bach in public, yet Joachim's student, Willy Burmester, who at the beginning of this century was the only major violinist whose repertory emphasized the pre-Romantics, plays Bach in a manner that seems somewhat less touched by Romanticism than Joachim's. The latter's Bach is decidedly an historic document.

The two Brahms pieces, on the other hand, seem very restrained. Actually, I detect some suggestion that Joachim might have had a touch of arthritis in his left hand, and at 72, his age when he recorded for G&T, the great violinist might well have been so afflicted. There is no sense of his playing to the gallery on any of the records. In fact, he achieves a sense of intimacy with all those pieces. It is as though Joachim knew these were to be historical documents someday, and he plays as though to one listener only.

In August of 1903, Joachim wrote the Gramophone Company concerning his recording activity. He mentions, among other things, having "experimented with the phonograph" with Werner von Siemans. It is a tantalizing remark. By "phonograph" Joachim almost certainly meant a cylinder machine. Could any of these cylinders have survived to the present day despite wars and accidents? Is it possible that someday another recording of Joachim's may someday surface? Could Joachim have been the earliest major violinist to have recorded after all?

John! Had some space left over so I inserted some further background data from Groves (vol. 4 H to K, page 643) which dovetails your information on Joe's Quartet (smiles!). Sometime ago I think Bob Colton or myself saw a Joachim Quartet on some very obscure European label. It could have been Russian or ????. Had a piece taken out of it. May have discarded it. - LK

JOACHIM QUARTET. A string-quartet team founded in Berlin by Joseph Joachim in 1869. As time went on various changes had to be made in its constitution; but Joachim as leader remained constant. His colleagues were invariably chosen from among those artists who, besides possessing technical mastery of their instruments, were in sympathy with the artistic ideals associated with his name. What these changes were is set forth in the following table:

1st violin:	Joseph Joachim, 1869-1907.
2nd violin:	Ernst Schiever, 1869-72.
	Heinrich de Ahna, 1872-92.
	Johann Kruse, 1892-97.
	Karel Halíř, 1897-1907.
Viola:	Heinrich de Ahna, 1869-72.
	Eduard Rappoldi, 1872-77.
	Emanuel Wirth, 1877-1907.
Cello:	Wilhelm Müller, 1869-79.
	Robert Hausmann, 1879-1907.

Beginning in 1869, annual series of concerts were given by the Joachim Quartet in Berlin. Annual visits to Vienna, besides frequent performances in the leading German towns, in Budapest, London and provinces, Paris, Rome, followed. In Germany no musical festival of importance was considered complete without their presence. They took part regularly in the Meiningen Festivals and in those held at Bonn (in the Beethoven house). At Zwickau on the occasion of the unveiling of the Robert Schumann memorial they were also present. In the spring of 1905 they visited Rome, giving all the Beethoven quartets in the Farnese Palace.

The Quartet, as such, did not visit England till 1900. The first concert was given at St. James's Hall on 25 Apr. In 1905 they gave two series of concerts in Bechstein Hall. The next year they gave a complete series (Queen's Hall) of Brahms's chamber music. In one instance only a work from the pen of a living composer was given, the string Quintet, Op. 86, by Stanford, with Alfred Gibson as second viola. In Berlin their programmes were a little more eclectic in character, the romantic as well as the classic element being represented. Dvořák's name appeared frequently, but one looked in vain for examples of the French, Belgian, Russian or Scandinavian schools.

Each of the members of the quartet possessed a Stradivari of the best period, and therefore the tone produced, besides being pure, was homogeneous in all the parts.

W. W. C., abr.

correspondence to JOHN SAM LEWIS
Box 19745. Univ. Sta. Arlington Texas 76019

(cont'd from RR187/8) **Liberty Music Shop** (began in RR 181/2)

450 MADISON AVE
NEW YORK, N.Y.

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EXPLORATORY DISCOGRAPHICAL RESEARCH of the LIBERTY MUSIC SHOP Record

based on Jack Raymond's numerical list.. coordinated by Len Kunstadt

PART FOUR

All recording locations presumed to be New York unless otherwise emphatically listed as New York or other geographic locations.

L-204 BRUZ FLETCHER
LA1177-A Date? The Simple Things Of Life(Bruz /Fletcher)
LA1178-B " Mrs. Litchenfall(Bruz Fletcher)
---Main Sources;Brian Boyd statistics; Date may be found in Los Angeles ARC files.

L-205 DOROTHY NORMAN and Ted Straeter Orch
P20156- Oct 29,1936 Rap Tap On Wood and Easy To /Love
P20157- " " " I've Got You Under My Skin
---Main Sources; Raymond numerical; masters,date,ARC.

L-206 ETHEL MERMAN with Fairchild and Carroll & their /Orch.
P20201-1 Nov 6,1936 Down In The Depths(from"Red,Hot and Blue)(Cole Porter)
P20202-1 " " " It's De-Lovely " " "
---Main Sources; Brian Boyd and Geo.Blacker statistics; masters and data from ARC files.

L-207 ETHEL MERMAN with Fairchild and Carroll & their /Orch.
P20203-1 Nov 6,1936 Ridin' High(from"Red,Hot andBlue")
P20204-1,2 " " " Red, Hot and Blue "/Cole Porter)
---Main Sources: Brian Boyd, Geo.Blacker and Tony Middleton(England) statistics - on Red, Hot And Blue Brian has Take 1 and George & Tony have take 2; masters and date from ARC files

L-208 RAY BOURBON
Master? Date? Chiropractor's Wife
" " Gigolo
---Main Sources; Raymond numerical and Rotante listing; Could not locate masters or date in ARC files. May /be LA date.

L-209 RAY BOURBON
Master? Date? Trombone Trixie
" " First Swimming Lesson
---Main Sources; (see L-208 for same comments)

L-210 RAMONA and Her Grand Piano
P20483- Jan 5,1937 Long As You've Got Your Health
P20484- " " " The Ozarks Are Calling Me Home
---Main Sources;Raymond numerical and Rotante listing; masters and date from ARC files.

L-211 FAIRCHILD & CARROLL and Their Orch.
P20564- Jan 23,1937 New York After Dark
P20565- " " " You're My Best Bet
---Main Sources; Raymond numerical;masters,dates, ARC

L-212 TEDDY LYNCH with Fairchild and Carroll and their /Orch.
P20566-1 Jan 23,1937 What You've Done To Me (from /"Take It Away")(Wilbur Springer)
P20567-2 " " " Hand In Glove " (Marvin-Borden)
---Main Sources; BobColton and Boyd statistics;Masters, /dates,ARC

L-213 IRVING FIELDS (piano)
P20669- Feb 13,1937 You're Laughing At Me
P20670- " " " I've Got My Love To Keep Me Warm
---Main Sources: Raymond numerical, masters,date,ARC.

L-214 FAIRCHILD and CARROLL and their Orch.
P21038-2 Apr 26,1937 My Funny Valentine
P21039-1 " " " All At Once
---Main Sources; Bob Colton statistics;masters,date,ARC

L-215 TEDDY LYNCH with Fairchild & Carroll and their Orch
P21040-1 Apr 26,1937 The Lady Is A Tramp(from"Babes /In Arms"(Hart-Rodgers)
P21041-1 " " " Way Out West " " " "
---Main Sources; Boyd & Colton statistics;masters,dates, /ARC files..

L-216 FAIRCHILD & CARROLL
P21093- May 4,1937,remade May 13,1937 Babes In Arms, /I Wish I Were In Love
P21094- " " " Johnny One Note, Where Or When
---Main Sources; Raymond numerical; masters,date, ARC.

L-217 EDGAR FAIRCHILD At The Piano
1076 Date? Never In A Million Years, There's A Lull In My Life, You Showed Me The Way
1077 " Carelessly, Sweet Leilani, Where Are You
---Main Source; Colton statistics..(What is 1076 & 1077 coming from?)

L-218 CASPER READON and His Group /Carmichael)
P21115-2 June 10,1937 Washboard Blues(Callahan-
P21116-1 " " " What Is This Thing Called Love /Cole Porter)
---Main Sources: Colton statistics; masters,date;ARC; actual labels on hand (See illustration on RR cover). Problem? Rust Jazz Records 4th Ed.,p.1273 lists May 10,1937 as recording date, even though ARC files give June 10th. We must admit that the ARC files listed the above June 10th in the May segment, and it would seem to be out of order. BUT when you go to the June segment recordings sequence NO listing for June 10th can be found.. Att; Prof. Rust!!

(TO BE CONTINUED)

Thank you for your heavy response with additions, etc. They will be printed when we complete this list. Keep 'em coming.

Send 'em either to Jack Raymond Jr., Apt. 1011, 3709 S. George Mason Dr., Falls Church Va. 22041 or right to us at 65 Grand Ave., Bklyn N. Y. 11205

(cont'd from RR183/4) **Carl Kendziora behind the cobwebs**

PLAZA 5000 Series (cont'd

Carl Kendziora

RECORDS INC.

LISTINGS BEGAN WAY BACK IN RR 36, JULY 1961
GIVEN ARE MASTERS= DATES= TUNE TITLES & ARTISTS.

****** 8800 to 8830 ******

FRANK LUTHER
8800 6/6/29 I'm Lonely and Blue

ROBISON & LUTHER
8801 6/6/29 Left My Gal in the Mountains

FRANK LUTHER
8802 6/6/29 My Little Lady

GEORGE BEAVER
8803 6/7/29 Your Mother and Mine

ROY CARLSON'S DANCE ORCHESTRA
8804 6/11/29 Queen of the Caravan

DUBIN'S DUKES
8805 6/11/29 My Rosalie

ROY CARLSON'S DANCE ORCHESTRA
8806 6/11/29 To-Morrow Means 'To Love' to Me

HOLLYWOOD DANCE ORCHESTRA
8807 ? Evangeline
(108891)
8808 ? This is Heaven
(108826)

EDDIE LLOYD & HIS SINGING BOYS
8809 6/13/29 Painting the Clouds with Sunshine

FRANK LEITHNER & HIS ORCHESTRA
8810 6/12/29 I'm Feathering a Nest(For a Little Bluebird)
(Remade 6/25/29)

EDDIE LLOYD & HIS SINGING BOYS
8811 6/13/29 Tip-Toe Thru the Tulips with Me
8812 " Your Mother and Mine

RODMAN LEWIS
8813 6/14/29 Run-Away Baby
8814 " You're Just an Armful of Love
8815 " To Have, to Hold, Then Lose You

ROY SMECK'S TRIO
8816 6/18/29 Pagan Love Song

IMPERIAL DANCE ORCHESTRA
8817 ? I'm Doing What I'm Doing for Love

ROY SMECK'S TRIO
8818 6/18/29 S'posin'
8819 " Sunny Sunny June(Bright Hawaiian Moon)

ROY CARLSON'S DANCE ORCHESTRA
8820 6/18/29 Any Old Night is a Peach of a Night (When You're With a Peach of a Girl)
8821 " Whoopee-in' Up(?*)
(*orig. copy blurred)

BILLY JAMES' DANCE ORCHESTRA
8822 6/18/29 Sweet Baby(Tell Me You're My Pretty Baby)

THE ARISTOCRATS('GOTHAM RHYTHM BOYS' on Oriole)
8823 6/19/29 I've Got a Feeling I'm Falling
(N.B.: as 'GRB' on Jewel 5663)
8824 6/19/29 I Get the Blues When It Rains"
(N.B.: as 'GRB' on Oriole 1646, with control number 2340)

NATHAN GLANTZ & HIS ORCHESTRA
8825 6/20/29 Tonight, Sweetheart, Tonight
8826 " Ruby
8827 " I Love the Night

BUDDY BLUE'S TEXANS
8828 6/21/29 Junior
8829 " My Song of the Nile
(108855-3)
(N.B.: above title remade 8/7/29 by Sam Lanin & his Orch.)
8830 6/21/29 Lonely Little Cinderella

(TO BE CONTINUED)

(cont'd from RR 187/8) **CLYDE BERNHARDT** (began issue RR 173/4)

Part Nine

We completed Clyde's reminiscences to Dave Griffiths with a re-tracking of some early recollections. Now, in this issue we start Clyde's discography again, this time encompassing the period from November 27, 1945(Musicraft) through June 25, 1979(Blue Boy). For Clyde's earlier recordings (from 1934 through May 1945) see Dave's discography in RR 181/2. All correspondence to DAVID GRIFFITHS, 1 Heatherslade Close, Langland, Swansea, Glamorgan. Wales. GREAT BRITAIN...

CLYDE BERNHARDT DISCOGRAPHY November 1945 to June 1979
compiled by
David Griffiths

LEONARD FEATHER'S BLUE SIX
Joe Guy(tpt); Clyde Bernhardt(trb/vol); Tab Smith(alto); Leonard Feather(pno); Jimmy Shirley(gtr); Joe Brown(bass) Walter Johnson(drums).
New York City - November 27,1945
5341 Lost Weekend Blues Musicraft 345, Sutton SU 276
(Juice On The Loose)
5342 Blues In The Red " 348
5343 The Lady In Bed " 345
5344 Scandalmonger Mamma " 348

PETE JOHNSON AND HIS ALL STARS
"Hot Lips" Page (tpt); Clyde Bernhardt(tbn); Don Stovall (alto); Budd Johnson(tnr); Pete Johnson(pno);Jimmy Shirley(gtr); Abe Bolar(bass); Jack Parker(drums); Etta Jones(vol).
New York City - January 2,1946
NSC97 I May Be Wonderful - vEJ National 4001,SavMG14018
NSC98 Man Wanted - vEJ "
NSC99 1946 Stomp " 4001, "
NSC101 Atomic Boogie " 4003, "
NSC102 Back Room Blues " 4003, "
--"1946 Stomp" appears as "1280 Stomp" on Savoy MG14018
-- A Second take of "Back Room Blues" appears on the new album "All Star Swing Groups" Savoy SJL 2218

CLYDE BERNHARDT
Clyde Bernhardt(tbn/vol); Pete Brown(tpt/alto); Leonard Feather(pno); Sam Allen(gtr); Al McKibbon(bass); Eddie Dougherty(drums) New York City - February 21,1946
5404 Blues Behind Bars Musicraft 506
5405 Blues Without Booze " "
5406 Living In A World Of Gloom) these two titles
5607 Blues To End All Blues)were probably never released, according to Clyde Bernhardt.

CLYDE BERNHARDT AND HIS BLUE BLAZERS
Clyde Bernhardt(tbn/vol); George Scott(tpt); Joe Allston (alto); Freddie Williams(tnr); Jimmy Phipps(pno); Joe Scott(bass); Clay Burt(drms).
New York City - Sept.16, 1946
SR1849 Sweet Jam Jam Sonora 100
SR1850 Triflin' Woman Blues " "
SR1851 Lay Your Habits Down " 101
SR1852 Would You Do Me A Favor " "

CLYDE BERNHARDT
Clyde Bernhardt(tbn/vol);Willie Moore(tpt); Joe Allston (alto); Stafford "Pazuza" Simon(tnr); Skip Hall(pno); Joe Scott(bass); Clay Burt(drms).
New York City-January 21, 1947
I'm Henpecked Sonora 106
My Little Dog Got Kittens " "
Good Woman Blues " 109
If It's Any News To You " "

WYNONIE HARRIS
Wynonie Harris(vol); Jessie Drakes(tpt); Clyde Bernhardt (tbn); Stafford "Pazuza Simon(tnr); Joe Allston(alto); Skip Hall(pno); Joe,Scott(bass); Clay Burt(drms).
New York City - December 12,1947
K5314 Love Is Like Rain KING 4217
K5315 Rose Get Your Clothes " 4202
K5316 Unknown Title
K5317 Wynonie's Boogie " 4202
---The "unknown title" may in fact be "Crazy Love" which appeared on Polydor 623 273.

BILL CAMPBELL
Bill Campbell(pno/ldr); Ed Barron(Clyde Bernhardt)(vol); Cecil Scott(tnr/alt);Nathaniel Cross(gtr); Joe Scott(bass) Slick Jones(drms). New York City - May 19, 1948
Baby Tell Me Matchbox SDR 216
Jail House Blues " "
119-A Let's Have A Ball This Morning True Blue 119
119-B I'm Crazy 'Bout The Boogie " " "

CLYDE BERNHARDT(vol); accompaniment includes Sammy Price (pno/ldr); John Hardee(tnr); George James(alto); Walter Williams(bass) and possibly Eddie Gibbs(gtr)
New York City - August 20,1948
74592 Pretty Mama Blues Decca 48087
74593 My Heart Belongs To You " "
Roberta
That's Lulu

(TO BE CONTINUED)

Capitol

(cont'd from RR 187/8)

CAPITOL **** Research (1942 to 1949 & beyond ?)
from Bill Bennett, 61 Newhaven Road,
East Burwood 3151, Victoria, Australia
--addenda, corrections, comments welcome

** "PART FOUR" Cap 244 to 289 **

244	MARTHA TILTON	THERE'S GOOD BLUES TONIGHT AS IF I DIDN'T HAVE ENOUGH ON MY MIND	
245	PAUL WESTON Orch. -	FULL MOON AND EMPTY ARMS NOBODY ELSE BUT ME	
246	JACK GUTHRIE -	WHEN THE CACTUS IS IN BLOOM I LOVED YOU ONCE	
247	MARGARET WHITING -	COME RAIN OR COME SHINE CAN'T HELP LOVIN' THAT MAN	
248	ALVINO REY Orch. -	WE'LL GATHER LILACS CEMENT MIXER	1008-7 1009-3
249	JERRY COLONNA -	JOSEPHINE,PLEASE NO LEAN UPON THE BELL CASEY	
250	STAN KENTON Orch. -	PAINTED RHYTHM FOUR MONTHS,THREE WEEKS,TWO DAYS,ONE HOUR BLUES	779-5 893-
251	E.M.MORSE,D.RAYE,F.SLACK -	THE HOUSE OF BLUE LIGHTS HEY,MR.POSTMAN	1006-4 1007-4
252	ANDY RUSSELL -	THEY SAY IT'S WONDERFUL LAUGHING ON THE OUTSIDE	1020-3 1021-3
253	TEX RITTER -	I'M GONNA LEAVE YOU LIKE I FOUND YOU LONG TIME GONE	289-2 303-2
254	JOHNNY MERCER -	ANYPLACE I HANG MY HAT IS HOME LI'L AUGIE IS A NATURAL MAN	913-4 914-1
255	SKITCH HENDERSON Orch. -	CYNTHIA'S IN LOVE SWAN LAKE	
256	KING COLE TRIO -	ROUTE 66 EVERYONE IS SAYING HELLO AGAIN	1029- 1030-
257	BOBBY SHERWOOD Orch. -	I FALL IN LOVE WITH YOU EVERY DAY SEEMS LIKE OLD TIMES	917- 919-
258	MERLE TRAVIS -	CINCINNATI LOU NO VACANCY	
259	JO STAFFORD,NAT COLE(p) -	CINDY I'VE NEVER FORGOTTEN	1055-
260	SAM DONAHUE Orch. -	DINAH TAKE FIVE	924-6 937-5
261	DINNING SISTERS -	LOVE ON A GREYHOUND BUS THE IGGIDY SONG	
262	ALVINO REY Orch. -	SEPULVEDA BUMBLE BOOGIE	1015-3 1076-1
263	PEGGY LEE -	LINGER IN MY ARMS A LITTLE LONGER BABY,YOU CAN COUNT ON ME	1077- 1078-
264	THE PIED PIPERS -	REMEMBER ME ? WALK IT OFF	
265	BILLY BUTTERFIELD Orch -	WHATTA YA GONNA DO ? BILLY THE KID	941-3 942-3
266	COOTIE WILLIAMS Orch. -	WHEN MY BABY LEFT ME ECHOES OF HARLEM	680-1 909-1
267	WESLEY TUTTLE -	THO' I TRIED WHEN YOU CRY,YOU CRY ALONE	1092- 1094-
268	JOHNNY MERCER -	MY SUGAR IS SO REFINED UGLY CHILE	
269	MARGARET WHITING -	ALONG WITH ME WHEN YOU MAKE LOVE TO ME	
270	SKITCH HENDERSON Orch. -	WHY DOES IT GET SO LATE SO EARLY ? DREAMLAND RENDEZVOUS	
271	ANDY RUSSELL -	PRETENDING WHO DO YOU LOVE,I HOPE	1118-3 1119-3
272	MARTHA TILTON -	YOU MAKE ME FEEL SO YOUNG SOMEWHERE IN THE NIGHT	
273	STAN KENTON Orch. -	RIKA JIKA JACK ARTISTRY IN BOOGIE	1135-3 1136-2
274	KING COLE TRIO -	OH! BUT I DO YOU CALL IT MADNESS	1082- 1096-
275	SAM DONAHUE Orch. -	JUST THE OTHER DAY I LEFT MY HEART IN MISSISSIPPI	952-4 953-1
276	JERRY COLONNA -	MY FICKLE EYE A FARMER'S LIFE IS A VERY MERRY LIFE	
277	JO STAFFORD,NAT COLE(p) -	I'LL BE WITH YOU IN APPLE BLOSSOM TIME THIS IS ALWAYS	1056-
278	ELLA MAE MORSE,F.SLACK - -	YOUR CONSCIENCE TELLS YOU SO PIG-FOOT PETE	1087-3 1088-2
279	THE PIED PIPERS -	EVERYBODY LOVES MY BABY OL' MAN RIVER	
280	ALVINO REY Orch. -	CALIFORNIA SUNBEAM THE WAY THE WIND BLOWS	
281	THE DINNING SISTERS -	I LOVE MY LOVE AND THEN IT'S HEAVEN	869-2 962-3
282	BILLY BUTTERFIELD Orch. -	RUMORS ARE FLYING THE SHARP SCARF	949-1 950-6
283	CAPITOL INT.JAZZMEN -(w.KAY STARR)	YOU CAN DEPEND ON ME STORMY WEATHER	599-3 601-2
284	PAPPY "GUBE" BEAVER -	YOU CAN BE A MILLIONAIRE WITH ME THE AUTOMOBILE OF LIFE	
285	PAUL WESTON Orch. -	JUST SQUEEZE ME OL' BUTTERMILK SKY	
286	BOBBY SHERWOOD Orch. -	SHERWOOD'S FOREST LEAST,THAT'S MY OPINION	1149- 1151-
287	SKITCH HENDERSON Orch. -	FIVE MINUTES MORE YOU'LL SEE WHAT A KISS CAN DO	
288	HAL DERWIN -	THE OLD LAMPLIGHTER I GUESS I'LL GET THE PAPERS AND GO HOME	
289	COOTIE WILLIAMS Orch. -	THE WRONG NEIGHBORHOOD LET'S DO THE WHOLE THING OR NOTHING	965-2 969-1

(to be continued)

GUESTS
KURT MOHR
PIERRE DAGUERRE

RHYTHM & BLUES RESEARCH

Anthony Rotante - Paul Sheatsley

After a 5-year hiatus this column is back again (last column was RR 146/7, May/June '77). As you may know ANTONY ROTANTE began the column way back in our RR#1 issue in Feb. 1955. Tony was already nearly a 10 year research vet then - and it was indeed a privilege for RR to get his expertise for a column. Tony, if not the roots, was indeed one of the initial pioneers in R&B research. He help build the foundation and structure for the skyscraper (smiles!). In 1959 he and colleague PAUL SHEATSLEY, an adept researcher in his own right, began the "experimental" BLUES RESEARCH booklets which grew to 17 (the 17th was combined with RR129/30). You may not believe it but we were so skeptical at the time that we gave away issue no. 1 free! with a concurrent RR issue of that period. little did we know that R&B, R&R, vocal groups, etc. discographical research would become such a powerful vehicle in the years to come. A whole new generation of collectors and researchers came into being. Needless-to-say our Blues Research publications caught on until we have only 5 of the 17 left. We are thinking of reissuing 'em. BR 1 which we gave away free is now one of the most sought after collector items. With the re-introduction of this column we are privileged to have two guest contributors in the persons of KURT MOHR, (also like Rotante a pioneering researcher and statistician) and his contemporary, PIERRE DAGUERRE, who is not an astute research specialist on his own - but also is responsible for sorting out Kurt's vast research archives. Pierre has sent us Kurt's SUE with its SYMBOL and CRACKERJACK label adjuncts listings. In addition Pierre has presented us with his own discography of the fine gal vocal group, The BOBBETTES, with Kurt's very timely Atlantic session personnel included... Thank you, Gentlemen! /L. Kunstadt... All correspondence (corrections, additions, etc.) should be sent to PIERRE DAGUERRE, 64470 TARDETS, FRANCE..

S U E R E C O R D S compiled by Kurt Mohr......

MFG. BY SUE RECORDS, INC. N.Y.

700	THE MATADORS (BB 4/6/57)	VENGEANCE (WILL BE MINE) PENNIES FROM HEAVEN	SR-911 SR-912
701	THE MATADORS	BE GOOD TO ME HAVE MERCY BABY	SR-914 SR-913
702	MAMIE BRADLEY + Andy Gibson & His Orchestra	I FEEL LIKE A MILLION THE PATTY CAKE	SR-917 SR-918
703	THE FOUR JOKERS + Andy Gibson & His Orchestra	WRITTEN IN THE STARS THE RUN AROUND	SR-919 SR-920
704	SLEEPY KING & His Orch. (BB 6/16/58)	ONE LEG WOMAN COME BACK DARLING	
705	MARIE TAYLOR + Sleepy King's Orch.	GREAT BIG DADDY UNCLE SAM	SR-924 SR-925
706	BOBBY HENDRICKS + Jimmy Oliver Orch. (BB 6/9/58)	A THOUSAND DREAMS ITCHY TWITCHY FEELING	SR-929 SR-930
707	JIMMY OLIVER & His Orch.	ONE LOVE THE SNEAK	SR-931 SR-932
708	BOBBY HENDRICKS (BB 10/6/58)	MOLLY B GOOD DREAMY EYES	SR-933 SR-934
709	DON COVAY (BB 11/17/58)	BELIEVE IT OR NOT BETTY JEAN	SR-935 SR-936
710	BOBBY HENDRICKS (BB 1/19/59)	CAST YOUR VOTE IT'S MISERY	SR-939 SR-940
711	BILLY & RICKEY (BB 2/2/59)	MAMA PAPA PLEASE BABY DOLL	SR-941 SR-942
712	BOBBY HENDRICKS (BB 5/11/59)	I'M A BIG BOY NOW GOOD THINGS WILL COME	SR-943 SR-944
713	THE NITE RIDERS (CB 6/13/59)	PRETTY PLAID SKIRT I'LL NEVER CHANGE	SR-945 SR-946
714	THE ARISTOCRATS	LAWDY (WHEN SHE KISSES ME) SO IN LOVE WITH YOU	
715	MARY LOU WILLIAMS TRIO	CHUNK-A-LUNK JUG Pt.1 CHUNK-A-LUNK JUG Pt.2	SR-949 SR-950
716	BILLY & RICKIE	HOW YOU SOUND BUTTER CUP	SR-951 SR-952
717	BOBBY HENDRICK (adCB 9/12/59)	SINCERELY YOUR LOVER LITTLE JOHN GREEN	SR-953 SR-954
718	MAMIE BRADLEY	IN LOVE AGAIN BYE BYE	SR-955 SR-956

(to be continued)

THE B O B B E T T E S compiled by Pierre Daguerre

THE BOBBETTES: Emma Pought (alto lead vo), Jeannie Pought (soprano), Helen Gathers (alto), Laura Webb (tenor), Heather Dixon (barytone) with Jesse Powell (ts), Reggie Obrecht (p? dir), Ray Ellis (p ?), Al Caiola, Allen Hanlon (g), Milt Hinton (b), Joe Marshall (dm), Edmund O'Connor ( ); prod. by Ahmet Ertegun. New York, february 28, 1957

A-2521 MR. LEE Atlantic 1144, 8021, 8037, 2-504
A-2522 COME-A COME-A Atlantic 1159
A-2523 SPEEDY -
A-2524 LOOK AT THE STARS Atlantic 1144

Note: Atlantic 1144 and 1159 bear erroneous master numbers.

THE BOBBETTES: same (vo) with King Curtis (ts), Reggie Obrecht (p), Teddy Charles (vb), Kenny Burrell, Everett Barksdale (g), Lloyd Trotman (b), Joe Marshall (dm). New York, february 16, 1958

A-2965 UM BOW BOW Atlantic 1194
A-2966 THE DREAM

Same, except Allen Hanlon, George Barnes (g); Jack Lesberg(b). New York, february 17, 1958

A-2974 WOOP WOOP not released
A-2975 BLESSED LOVE " "
A-2976 ZOOMY ZOOMY " "

THE BOBBETTES: same (vo) with King Curtis (ts), Reggie Obrecht (p), Allen Hanlon, George Barnes (g), Lloyd Trotman (b), Joe Marshall (dm). New York, march 13, 1958

A-2995 ROCK AND REE-AH-ZOLE Atlantic 1181
A-2996 ZOOMY -
A-2997 SKIPPY DOO-WAH not released

THE BOBBETTES: same (vo) with Leon Cohen (as), King Curtis (ts), Reggie Obrecht (p), Allen Hanlon, George Barnes (g), Wendell Marshall (b), Samie "Sticks" Evans (dm). New York, february 20, 1959

A-3366 DON'T SAY GOODNIGHT Atlantic 2027
A-3367 YOU ARE MY SWEETHEART
A-3368 I SHOT MR.LEE Atlantic 2069
A-3369 UNTRUE LOVE -

(to be continued)

THE AMERICAN DANCE BAND DISCOGRAPHY 1917-1942

VOLUME 2

ARTHUR LANGE TO BOB ZURKE

BRIAN RUST

CORRECTIONS AND ADDITIONS TO

BILL FRASE
1957 Drew Ave.S.
Minneapolis Mn
55416

STEVE ABRAMS
Box 666
Larkspur Calif.
94939

(continued from RR187/8)

CORRECTIONS and ADDITIONS to BRIAN RUST'S AMERICAN DANCE BAND DISCOGRAPHY SERIES 3 (C)

compiled by BILL FRASE

Ex-1

Since the additions and corrections for Rust's DANCE BAND DISCOGRAPHY have started to be printed in Record Research, much more new information has come to me. A large amount on the Sam Lanin section came from E.N. Silvestri in Argentina, and information that neither he nor I had came from Stuart Williamson in Iowa and Steve Hester in Michigan. Rather than continue in numerical sequence, I will insert this new information here, with hearty thanks to these collectors.

P. 1023 Just Snap Your Fingers At Care is Mx 7606-C
Add: Mx 7628-B The Wedding Blues OK 4217
Caresses is Mx 41544-1-2
Nightingale is Mx 41545-1-2

P. 1024 Clock Of Love is Mx 41723-2
Bobbie is Mx S-7822-A

P. 1025 Where? is Mx 41816-A-C
Yoo Hoo is Mx 41958-2-3
Just Like A Rainbow is Mx 41881-3

P. 1026 All That I Need Is You is Mx 7700, not 7671. It shows as 77001-B on Gnt, and add 77001-C on St 9204
Add the following Mxs as Lanin's Roseland Orchestra:
1-1450 Lonesome Mama Blues Fed 5203
2-1651 When You And I Were Young Maggie Blues Fed 5230
2-165(2?)(partly obliterated) You Gave Me Your Heart Fed 5230
2-1375 Do It Again Fed 5186
3-1446 Who'll Take My Place Fed 5199
To Mx 7734(-) add WP 468
Mx 42132 takes 1,2,3 all used.

P. 1027 To Mx 1222 add GG 1136 as Majestic D.O.
To Mx 70035 add PA 10632
To Mx 8168 add takes A,B

P. 1028 Mx 80845 take 1
Mx 80846 take 5
To Mx 70087 add Gft 9034
To Mx 5139 add takes 4,6. Add Bell 231 as Broadway Syncophiles, NML 1039 as NLDO, GG 1175 as Sam Lanin.
Mx 5141 take 2
Banner 1207 as Roseland D.O.

P. 1029 To Mx 5318 add take 3
To Mx 5319 add take 5
To Mx 5320 add Tri 11316
Re 9489 as Roseland D.O.
Take, Oh Take Those Lips Away is Mx 70384. Mx 70379 is either in error or another recording of this tune.
Mx 5345- on NML 1061 (correct issue number) This issue pressed from takes 1 & 2. Add also Or 168; add Dom 304 as Mo. Jazz Hounds and showing Mx 10041 in wax.
To Mx 72019 add America 21664

P. 1030 To Mx 5397 add Rx 1206 as High Society Seven. This shows take as "A".
To Mx 105007 add PA 10661
Add Mx 1-2239 Bit By Bit Fed 5342
Add Mx 1-2358 Dancing Dan ~
To Mx 5382 add Dom 304
Mx 5383 Ban uses take 3, Re uses re-make take 6
To Mx 5392 add Bwy 11139; Dom 308 as Original Jazz Hounds. Ban 1306 is as Six Black Diamonds.
To Mx 5397 also add Ou 175
To Mx 105108 add PA 10727

Ex-2.

P. 1031 To Mx 105181 add Ideal Scala 7093 To Mx 5419 add take 1(on Ban)
To Mxs 72413/4 add Par 4270, Od 03152
To Mx 5461 add Or 247 as Roy Collins
Add as LANIN'S ARCADIANS:
Mx 105194 Unfortunate Blues PA 036075
Mx 105195 Nobody's Sweetheart Now
Mx 5476 shows as Mx 10083-2 on Re.

P. 1032 To Mx 5549 add Pm 20343 showing only control No. 225.
To Mx 5496 add Curry 180
Mx 72510 has no vocal To Mx 105350 add Pathe(Italian) 6698
To Mx 5522 add Hg 969 To Mx 105377 add PA 10727
To Mxs 72701/2 add Od 03151

P. 1033 To Mx 105489 add Sal 185, Hg 969
Mx 5576 reportedly the same as Mx 11030 on Bwy/Tri 11432,Pen 1432 all as Henri Gendron & His Strand Roof O. (See P. 558 additions for this Mx & Mx 11029(Those Panama Mamas), which is the other side.
Delete take 5 previously added to Mx 5616. This belongs on page 1034 with the remake session. Add Oriole 255(take 5) as Billy James.

P. 1034 To Mx 5664 add Dom 3446
To Mx 5703 add take 2 (on Re 2769)

P. 1035 To Mx 5718 add St 8292
Mx 105690 add St/Apex 682
To Mx 5716-2 add Re 9741
To Mx 105785 add take C. Per uses takes B,C. PA as Piedmont O.
To Mx 5777(The Only, Only One) add Bell 320 as Melody Men, & NML 1115
Mx 140207 take 3
To Mx 1322 add Lin 2313 as Lane's D.O.

P. 1036 To Mx 5875 add Or 364 as Dixie Jazz Band
To previously add Mx 5855 add Bell 323 as Frank Dailey's Meadowbrooks
To Mx 105906 add Hg 1034.
Mx 105907: Previously addd Apex 8337 labelled Lanin does not belong here. It is Glantz Mx 5933-1, previously reported as equalling this mx. Does anyone know if they are the same or not?
To Mx 1402 add Tre 526
To Mx 5922 add Bell 349 as Frank Dailey's Meadowbrooks.

P. 1037 To Mx 6011 add Apex 752
To Mx 6012 add Art 2114
Delete Mx 1450. It is Bob Haring.
To Mx 106074 (reportedly the same as Glantz Mx 6049 - which is correc add St 10031, Apex 8371, Mic 22018, Dom 21066, Starck 258
To Mx 106075 add Hg 1053, Salabert 110
To Mx 106076 add Starck 258
To Mx 6056 add Bell 349 as Frank Dailey's Meadowbrooks

To Mx 6057 add Strad 5200, Voc 0686
Mx 140721 is not on Col 3754
Mxs 1515/6: both Lincolns as Sam Lanin

Ex. 3.

P. 1038 Mx 6118: The 21097 number is Microphone, not Domino
To Mx 6120 add Strad 5200
To Mx 106237 add Hg 1083
Mx 6163: Microphone 22033 as Alto D.O.

P. 1039 To Mx 6229 add Bell 378, Mic 22053, Sil 2695
To Mx 6230 add Bell 378
To Mx 6243 add Bell 383 as Midnight Serenaders, Art 2235
To Mx 106355 add GP 18490, VH 22
To Mx 106368 add GP 18515
To Mx 106369 add GP 18513, Pathe X6027
Correct title for previously added Mx 1701-A on Cam 835 is "Clap Hands, Here Comes Charley", not "Clap Yo' Hands".
Mxs 1702/3 both have vocals
Mx 6317: vocalist is IK, not AF, add Sil 2682

P. 1040 Mx 1720 takes B,C issued, has a vocal
To Mx 1747 add take A
To Mx 6362 add EBW 4450 as Diplomat O., Bell 388 as Melody Men.
To Mx 6363 add Art 2336
Mx 6364 take 2
To Mx 6377 add Bell 397 as Hollywood D.O., Or 583 as Roy Collins
To Mx 106529 add Pathe X6031, Sal 330
To Mx 6399 add takes 2,5.
Mx 6400 take 3
To Mx 6401 add take 3
(What Can I Say) After I Say I'm Sorry is Mx 1777-C
Add Mx 1791-B That Certain Feeling Cam 871 (Broadway Broadcasters)
Add Mx 1792-C Looking For A Boy
To Mx 6441 add Curry 258
To Mx 6442 add take 2

P. 1041 Add Mx 1829-B The Sympathy Waltz Cam 880 (Broadway Broadcasters)
Mx 6475 takes 2,3 issued. Date for take 3 is Feb. 26, 1926. Add Or 588 as Billy James, Bell 405.
Mx 6477 take 1, has vocal by IK
To Mx 6482 add EBW 4448
These Mxs (6475,6477, 6482) need more investigation. Mxs 6476, 6478, 6479, 6480, 6481 are all listed under Adrian Schubert.
To Mx 106701 add PA 11221, Sal 383
To Mx 6496 add take 2
To Mx 6497 add take 2, Art 2428
Mx 6512 takes 2, 3. add Or 620 as Bob Green or Billy James, EBW 4485 as Diplomat Novelty O., Bell 412, Pm 20464, Pur 11464, Bwy 1022.
To Mx 6513 add Art 2431
To Mx 6514 add take 4
To Mx 6537 add take 2
To Mx 6538 add Art 2434, Rensie 145

P. 1042 Mx 106782 take A
Mx 6566 takes 2,3, has vocal IK
To Mx 6567 add Sil 2775 as Rialto D.O.
Tonight's My Night With Baby is Mx 1957.
To Mx 6584 add Bell 430 as Roseland D.O.
To Mx 6585 add NML 1124 as Master Melody Makers, add take 1
To Mx 6591 add Or 643 as Bob Green
To Mx 6592 add Or 699 as Oriole Varsity 10
To Mx 6608 add take 3

Ex. 4

P. 1043 To Mx 6611 add take 1, add Apex 752, Bell 424, EBW 4527, Silvertone. issue previously added is 3632. The vocalist is IK.
To Mx 6613 add take 2(on Re 8077), add Sil 3533 & Maxsa(Fr) 156.
To Mx 106888 add Sal 333
To Mx 6645 add Pm 20466
To Mx 6653 add Bell 430
To Mx 6654 add EBW 4544, Pm 20472, Pur 11472
To Mx 6655 add takes 1,2,4. add Bell 433
To Mx 6677 add take 3 on Or 689 as Bob Green
To Mx 6678 add takes 1,2,3. add Or 724 (1-3) as Bob Green, Bwy 1029(2) Maxsa 1585, Pm 20471, Art 2575.
I generally have not listed which takes appeared on which issues when several different labels are involved for one master, as most of the time when they are reported to me, they are different from one in my possession. That is not to say that all takes can be found on all issues, but listing them separately only opens the door to countless more revisions when other takes appear on a certain label.

P. 1044 Mx 2046: Correct added Romeo number is 256.
To Mx 2047 add take B
Mx 6729 takes 1,2, vocal by "Jerry Underhill(JerryMacy?), add Or 732 or 738 as Yankee Ten, Bell 450, BM 1025
Mx 6730 take 3, -v"Jerry Underhill", add Or 734 as Boston Soc.O., BM 1035.
To Mx 6731 add Pm 20477, Bell 442, BM 1032.
Add Mx 2066-E-F How Many Times? on Cam 993(E), Ro 256(F) both as SL.
To Mx 2087 add Ro 264
Mx 6788 take 4, has a vocal, add Or 728 as Billy James, NML 1173 as Manhattan Musicians or NMLDO depending on pressing.

(to be continued)

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RECORD RESEARCH
THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE BROOKLYN, N.Y. 11205

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IRVING AARONSON 20sDanceBand $1.50
1 LetsDoIt/LandGoing2Be VI21745E-
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FrancesALDA+PnoleForge,+CelloCasini
10 Solitude(BalalaikaOrch) VI64450 E
11 Marseillaise(Met.Op.Chorus)64693E
12+Tosca-Vissi D'arte VI74400E $1
13 BellsOfMary/WinterComesVI535 E
VAN ALEXANDER swingInBand $1
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ALL STAR ORCH-HotSoliMcPartland etc $2
15½ OhBaby/AddLitWiggle(HotTbOl)VI21423E
ALL STAR STOMPERS-WildBill,NicholasArchey
16 TishoMingo/Ecentric CIRCLE 1023N $2
17 HotterThanThat/Sensation " 1025N $2
18 ShimSabble/SwingDownLane "1040 N $2
ALL STAR TRIO-Arden,GreenWadsworthRagJazz
19 InSTen/The Vamp EM 1090 E
19½ Frivolity/VanEps4-RareOK(Vert)1139E $1
20 St.LouBlues/Sensation" " "1143E $1.50
+ship 4grooves onSensationSide
20½ EvrybdyShimmyNow/CairoLuvVI18602E
21 AllQuakersShoulderShakers/ "18626 E
21½ RoseWashSq/AintHeardNuthin"18659 E
22 Soothing(&Orch)/ClubRoyale0"18910HE
BARCLAY ALLEN-pianoShowcases
22½ Siboney/TeaForTwo CAP15723E 85¢
FranALLISON ofKukla FranOllieFame 85¢
23 BallinTheJack+Murphy/GalwayBayMER70806E
MICKEY ALPERT O -+VocalHelenRowland$1.50
24+ISurrenderDear/SingSongGal0024036 V
PASQUALE AMATO $1
25 Pagliacci-Prologo VI88326 E
AMBASSADORS-20sDanceBandResearch /V 85¢
25½ WhereOrangesFlow/ShadyPalmTreeVO14643
AMBROSE-GreatEnglishDanceBand 85¢
26 NiteRide/CafeContinental DE992E $1
27 DidUrMotherComeFromIreland "1164 E $1
28 So.ofBorder/MyPrayer "2732E-V
29 WaltzFlowers/Serenade "3652NE
AMERICAN MARIMBAPHONE BAND-RareVertical
30 SerenadeD'Amour/Espana +OK1146E $1
AMERICAN NOVELTY DanceBand-Clarke /V
30½ DownSouth(Top Dance)/WaltzClogCOH08021
AMERICAN QUARTET-BillyMurray&Company
31 LetsAllBeAmericans/Peerless4VI18256E-
31½ LullabyBlues/IAJ.Kaufman "18559E-V
32 NestleDaddyArms/Peerless4"18751E-
AMERICAN REPUBLIC BAND +HillDale
33 Fu/FolsHitMedley +PATHE29223 E
ALBERT AMMONS-GreatBoogieFine+PeteJohnson
34 St.LouBlues/CrippleClarenceLofton-Had
ADream CIRCLE1050N $3
35 Shout4Joy/MeadeLuxLewisOat0035961E $1
36+MovinBoog/Pt.PedalBoogie VI27507E $1
ANDREWS SISTERS sing
37 Joseph/EasierSaidThanDoneDE1691EV
37½ BillyBoy(JDorsey)HoldTite"2214 EV
38 Begin(BobCats)LongTimeNoSee2290EV
38½ BeerBarrelPolka/WellAllRite 2462E
39 DownByOhio/WoodpeckrSong 3065E
40 FerryboatSerenade/HitTheRoad 3328EV
41 IYiYi/AppleBlossomTime DE3622 E
42 Aurora/MusicMakers DE3732 EV
43 Mr.FiveByFive/StripPolka DE18470EV
43½ RumCocaCola/OneMeatBall DE18636E-
44 JohnFedora(Lombardo)Money "23474 V
45 HouseBluLites(EddieHeywood)"23641E
46 ICanDreamCantI/WedLilMarlene24705EV
47 [illegible]
48 2PatPolka/UrRedwagon DE24268 E
49 Hurry/DidntKnowGunLoaded DE24613 N
50 IWannaBeLuved/GetOutHabit "27007 EV
51 Tegucigalpa/YouTooYouToo "28773 EV
MARK ANDREWS-PipeOrganSolo.
52 XmasFantasy/part 2 VI19816 E
53 WagnerMendelssohnWeddingMarch20036E
54 SilentNite/ComeYeFaithful 20290NE
55 SavedByGrace/SafeArmsJesus20790 E
56 HeLeadethMe/MotherDearEto 21395NE
RAY ANTHONY O
57 Eleanor/MyPrayer CAP 1438E
58 MrAnthony'sBlues/CockTeur" 1502E
59 SoundOff/AnotherDawn,Day "2637NE
AQUA STRING BAND
60 ByeBlackbird/HeartbreakerMER5119E
ARAB RECORD-ArchbishopSamJ.David
61 Istakeeri /Rare LabelInArabic532V
ARDEN-OHMAN O+SylviaFROOS+FrankLuther
62 FineAndDandy/CanThisBeLuvVI22552V $1
63+OohThatKiss/UMyEvrythng"22816V $1.50
ARGENTINE RECORDS
64 GRIDICHINO O-LaPartida 00347a E
65 EduardoBOY O-QuestaAbajo SW01298 E
65½ FIRPO O-Manguero-DISCO NAT(ODEON)6948
4+ARMONICA-AccordionSolo-NiteNoGreeve
66 AmorePedola/PiccolaZingareODEON9377V
RUSSELL ARMS-HitParadeStar
67 5 Oaks/WorldMadeofLiza ERA1026E
LOUIS ARMSTRONG O-Rare,AnyCondition/$1
67½ MohagonyHall(¼"Bite)ELECTRADISC2002EV
LOUIS ARMSTRONG 85¢ +Not5
68+HeebiJeebi/+PotatoHead 0035660E
69 OutBucket/+YesInBarrel"36152V
70 MonDate(Hines)/WeatherBird36375EV
71 WestEnd(Hines)Muggles 0036377 E
72 HearMeTalkin"TiteLikeThis36378 E
73(¼"Bite)AllOfMe(PlayBetter0026066VG
74 MexicanSwing/SoLittlips DE1822V
75 IGetIdeas/KissBuildDreamOn"27720EV
76 Shadrach/JonahWhale DE6835E $1
77+StJamesInf/+SavePretty0D16561V $1
78 Confessin(DIO)IfICould0E414480 $1
FELIX ARNDT-CelestaSolo
79 OlFolksHome/OlBlackJoe VI17674E
GUS ARNHEIM O in 203
80 SleepyValley/ThisIsHeavenVI21960V
EddyARNOLD TennPlowboys Westerns 85¢
81 MollyDarlin/MakeNoDiffrncVI202489E
82 GoodLookinBlond/Dar.Hearts"20677E
83 CallHerUrSweethrt/Bundle 204413E
84 CattleCall/NearestThingHeavn210133N
85 ThereMeWingsOnMyAngel/ VI210134N
ARTHUR MURRAY teachesFoxtrot-Kathryn
MurrayOnThis.+Modernaires??
86+StompinAtSavoy/SideE MUS 406E
87 ArthMurrayTaughtMeDancin" 407 E
88 Betw.DevilDeepBlueSea/" 408E
PAUL ASH O-20sDanceBand+GladysRice
89 UreOne4Me(DustL.James/0O8874 E-$1
ASSOCIATEDGLEE CLUBSofAmerica+850Males
90+PilgrimsSong/Discovery+003484 E
91+plus4000-JohnPeel/+Adeste"50013E
aboveRecordedAtMet.OperaHouse.
92 SongMotherTaughtMe(2500Voices)
VikingSong(SesquicentPhillie)20494E-
93 SwingLoSweetChariot(1000Males)35770E
BOB ATCHER-WesternStringBand 85¢
94 MustHaveBeenWrong/IWent 0036983E
IreneAUDREY AChas.Hart -duet /E
95 DoUURemembTime/FerdPalmerER2147
GEORGIE AULD-JazzSax 85¢
96 ConcertoTenor/TopMiller AP359E-
97 JumpGeorge/BlueMoon MUS377E $1
98 AirmailSpecialHereComes"15045V
GENE AUSTIN 85¢
99 YesSirThatsMyBaby(UkeCarpenter)19656V
100 ByeBlackbird/GoKnoHowILuv2004E
101 MySweethrt(J.Shilkret-pno)20149E $1
102 OneSweetLetterAbelBaerVI20730E $1
103 ICantDoWithoutU(Shilkret)21454E-
104 Jeanine(Krumgold-pipeOrg)21564E $1
105
106 ICantGivUAnythingButLuv21798 V
107 CarolinaMoon(Sanella-sax)21893E $1
108 AintMisbhavn/PeaceOMind 22068V
GENE AUTRY-WestnStringBand 85¢
109 MexicaliRose/So.OBorder0037165E $1
110 GoobyLitDarlin/WhenIGone0K05463VG
111 URMySunshine/MakeNoDiffOK06274E-V
112 HangHeadCry/U'llBSorry "06627E-V
AVON COMEDY 4-RareSmithADaleComedy$1
113 CohenWeddin/Hung.RestrantVI35602V
aboveIsRare 12"Victor
MITCHEL AYRES Orch
113½ JustLitBitNo.So.CarolinaBB11101E
DON AZPIAZU HavanaCasinoOrk $1
114 PeanutVender/TrueLuv VI22483E
HARRY BABBITT-Rare 7"PlaytimeKiddiesDisc
115 MyABC Song/pt 2 " 33X G
CHARITY BAILEY on YoungPeopleRecords
116 Songs4MusicTimeA2 YPR305 V
117 CreolePolkSongsSingInKitchen
MILDRED BAILEY $2.25 /YPR730E
118 RockItMe/LetSongOutVO4063 E
PEARL BAILEY-fineHumorousVocals 85¢
119 Ma(RedHotOtr,pno(Who?)0030167NE
120 Tired(HotTpBackground)"36837E
121 LegalizeMyName"/Women"36969 N
122 IAintTalkin/HeDidnt 0037068E
123 RowRow(RedHotTp/ThatGood"37280E
124 INeedULikeHoleInHead/ 0038028 E
125 OlManUBeenGone2Long(HotTp)38228E
126(OllEvansO-VagabondShoesHotTp38938N-
127 Who(Charioteers)Dont HA1059V
CHET BAKER-tmptShowcase $1 /HE
128 LampOsLow/MaidInMexicoPAC.JAZ2605
DON BAKER -OrganSolos+N.Y.Paramount
129 DanceInTambourine/MyDarlin0096624E
130 SleepyTimeGal,Chloe/ 0096627NE
131 FirstNoel,Joy2World&etc0NT5114 E
ELSIE BAKER sing
132 SweetAlex/SouthernLulVI45174 E
133 NillyByTheSea/BabyDreams "45264E
134 AppleBlossoms/OliveKline"45331 E
135 SongOfSoul/ODryTears "45949 E
PHIL BAKER-Comedian,Accordion/VI20970
136 TwoSidSilvers-AtTheatre$1.50
RAE ELANOR BALL-PnoJohnBurckhardt
137(Vio)InSole-Aready/ArizonaED51319E
BALTIMORE SOCIETY O -20sORIOLE1578
137½ DesertSong(ScrappyLambert) V
BAND +EDISONNo CatalogNumber
138 EmeraldIsleSelections 00 945 G
139 AmericanWarSongs/PatrioticE
140 Dixie/EveChimesSTANDARD(¼"Spindle
141(oCORO-MarcialDelgl00E1572 E /A72
142(HUIt)TehGuarda-OlCeuradesLON2161E
143 GauntletpaisMilano-GaraboldiHymn/
/RoyalItal.March 00E1952 E-
BANNER DANCE O-20sDanceBandResearch$5
143½ WhenFrancisDancesWithMeBA1008E
144 DontBringMePosies/EddieDavis1008E
145 WonderIfULonelyToo/Just EEI2516E
Frank BANTA-pianoSolos(FinePno)$1
146 SweetMan/IWonder VI19899 E
BAR HARBOR SOCIETY O-20sDanceORsearch
147 WhoDoULuv/(BanjoSolo/GlantzBA1142
148 WhenUWaltzOneULuv/ BA790 E
149 HoursISpentWithU/The"553 E
150 Jeanine(IKaufman)AnitaHA6B5E
150½ MySweetGirl/Glantz PE14319E
151 Dolores/Revenge VELVI718 V
152 VampMe/CarolinaInMornVO14448 E
153 Chickie/LeftMeOutRain "14796V
154 Shine/AintGonnaRainNoMo"14816E-
PAUL BARBARIN NewOrleansBandCIRCLE
155 Panama/JusLitWhileStay "1065N$2
156 FidgetyFeet/Ol.Marmalade"1066N$2
157 ChinaBoy/LilyValley "1077N$2
158 JustCloserWalk/Walk CIRCLE1078N$2
DAVE BARBOUR SwingInOrch(Haymer etc
159 ForeverNTaki/Paganin1OAP958E
160 DoreBoogie/MamboJambo"973V
CHARLES BARNET O-VeryRare,Any
ConditionHisFirstBandRecordOct'33
+VocalByHarryVonZell,HoraceHenderson
arr.PlaysBetterThanLooks $5/12818
161+WhatIsSweeter/DuskInMELOTONE VO
CHARLIE BARNET O 85¢ /EE-
161½ Cherokee/AllNiteRec.MonBB10373
162 CountIdea/DukeIdeaBB10453E $2
163 NewUKnow/NiteAftNite"10549E $1.50
164 FromAnotherWorld/Evry10637V
165 AftnoonMeax/Wanderin 10721E $1.5
166 Lament4May/6Lessons 10743E
167 TinRoof/KneckPaneDoor10131E $1
168 Cherokee/AllNiteRecMon10373E $1
169 LilacsInRain/Girl BB10439E $1.50
170 ASoDoI/LastTimeFall "10778V
171 RevarieMeax/RockNRythm10785V
172 Pompton Tpk/I Don't BB10825E
173 Hear Rhapsody/Moon IsBB10934E
174 Scrub Me Mama/Won't BB10975E-
175 Lois(ShipGoe)Spanish "11265V
176 IslePines/BluesInNite11327V
177 Smiles/RealRomance DE16369 E
178 OMissJaken/WashWhirl"18547 V
179 SittinHome(VirginyMaxey18585V
180 GulfCoastBl/DropHarlem 18810E
181 AndyBoogie/BabyCountme 18888E
182 ThingsAintWhatUse2B/Vie 18507V
183 SaltinAwaySweeDreams/My18601V
184 LeapnLincoln/PomptonTpkVI202540
185 LastJump/LuvGrowsVI202627E/E
BLUE BARRON +ClydeBurke
186 OnlyFoolin/+ItsEasyMGM10165E
187 PowderFaceSunshine/Cruil10346E
HARRY SISTERS-GreatVocal(LikeAndrews
188 DontKeepMeGuessing/HI57709V
TedBARTELL O(20sDanceORsearch
189 LadyDivinelts(IKaufman/Marthe
SerenityWeetht(TheNellLou(vo)DIVA
190 GetBluesRains/VEI9I9V/2884E
NatIsayFriedmanClaryOnRains
EILEEN BARTON sings
191 AwayUpThere/DontCORAL61109E
COUNT BASIE AllStarBands85¢+MUSHIN
192 EasyDoesIt(Tate,Prez)0095441E
192½[illegible]"3595E
193 RideOn(EarlWarren+vo)"36647V
193½ AllOfMe(LynSherman")"36675EV
194 TimeOnHands(EarlWarren)36685E-
194½ Bugle(BuckClayton)Sugar36709E
195 RoylGarden" "Rewbone36710EV
195½St.LouBlues""GafSociety36711E
196 FarewellBl/MayBackBl 36712E
196½ DidntKnowAboutU(ThelmaCarpenter
/RedBankBoogie 0036766E
197+JimmyBl/TopMiller"36831NE
197½ FeatherMerchant/AintIt36845E
198 JivinJoe(AnnMoore/Queer36889E
199+LazyLady/HiTide 0036990E
200+BlueSkies/TheKing "37070 E
201 Plagers(AnnMoore/Mutton37083E
202 DogRound/Blue+ersnt1DE1965E
203+LondonBridg/+Mulberry"2004E
204 TexShufl(HershelEvans"2030E
205 DarkRaptur(HelenHumes"2212V $1
206 HeartBelongDaddy(" " "2249E $1
207 DirtyDozens/SunGoDown2498EV
208 OLadyBGood(Quintichette,Joe
Newman,BuddyRich)MERS9033V
209 920Special(Hawkins)0K6244E $1
210 OpenDoorRich(Wilson)VI202127E
211+UrRedWagon/RobinNest"202677E
BASIN ST 6(GirardFountainZimmerman
212 JazzMeBl/GoInHomeCIRCLE1073N$1
213 HiSociety/S.Rampart "1075 N
MAUDY BAUMAN-SailorManFolkSongs
214 Kevin,DrunkenSailor MUS41 E
FRANKLYN BAUR singsIn20s
215 LetMeCallUSweetheart(JustWith
BillTravers(WhoHe)/DontHA52E
216 IfRestWorld/H.Burr VI19243V
217 MyAngel/Revenge VI21591E
NORA BAYES-FamousVaudeLadyOfSong
218 Jerry/InMiami 00a2785E $1
218½ SallyGreen/Argentines2980V
BEALE ST GANG/JohnnyOTIS,LitESTHER
219 BackAlley/DoubleCrossSAV731V
SIDNEY BECHET onCIRCLE $2 /E
220 SeptSong/Who CIRCLE1057 N
221 WithoutMe/ThruGoodby"1059N
222 WasteNoTears/LuvMe "1060N
J.C.BECK-EarlyDanceORsearch9300
223 IAlwaysChaseRainbowsPARAMNT E
BEE GEE TAVERN BAND(Accordion etc
224 BartenderDream/ VO15982V
HarryBELAFONTE+HotJazzSax,Tab/E
225 AcornInMeadow/PrettyVI205722
226+BluesIsMan/Pt2+ VI206458E
227 MamaLookAtBooBoo/"206830E
228 Matilda(Calypso) "4200320E
BELL MILITARY BAND-Early20s
229 In/Patrol/ThunderBELL444 G
TexBENEKE &GlennMillerAlumnus/E
230 StarDust/FallinLeaveVI20216
231 AnybdyLuvSong/UncRemus202017
232 NeedlAddl/AnnivSong 20212E
233 SuprteeSymph/Girl 20249 E
BENJ.FRANKLIN O(ZOLLO)20sResearch
234 TiptoeTulips(HotSax)PE15196V
TONY BENNETT great vocals,oldies
235 IWannaBeLuved/Blvd0f 0038825E
236 TheresNoTeardrops/ "40169E
237 TellMeThatULuvMe/Here"40567E
BENSON ORK-Chicago-PioneerDanced
238 FairOne/Luv2FallAsleepVI16697
239 ILuvUSunday/OhGee VI18701V
240 Toddle/PWhitemanVI18756 V
241 Scandinavia/AintWe"18757 V
242 MyBunnyTown/Ma "18819 E
243 WabashBl/TickleMe(Loplessl8820E-V
244 BimbyBay/PWhiteman 18824E
245 OnAlone/Dear[illegible]VoiceI6931V
BENSON ORCH-Chicago(Cont'd)MyBargey-dir
246 BirdIs(WillieOsborn-Whistle)18937V
247 2MorrowMornin/WorldWaitVI18980 V
248 ToetsieOhye/DoI "18894 E
BeginningOfDonBestorATrumbauerPeriod
248½ Infant/OatWhiskers VI19103 E
249 MarchMenkins/ManhatMerryMkrs19136E
FredRAMEIN &MarilynNELSON-PianoOrgans
One CouldBeAccordion?? TheyAreNot!
250 MakeLuv2meBoogie(TinRoof)/Third
ManBoogie(Scratches) RMX600 N
BUNNY BERIGAN $1.25
251 ChickenWaffles/UTookAdvantgDE811772
252 Lady5thAve/AllGodChillunVI25609NE
253 DeedIDo/HighSociety VI201503E
BERKSHIRE STRING QUARTET-RareVertical+
254 HaydnMinuetteInGMinor/Verdi's
PrestissimoGMajor+OK1102V $1.50
IRVING BERLIN sketch&Vocal $2.25
254½ HowIHateGetUpInMornin/DE18477EV
AL BERNARD &ArthurFIELDS
255 MaggieYesMaam/JackClarePE12058 E-
BARNEY BERNARD -comIcMonlog-VI18029E-
256 CohenTelephone/GoldsteinInRussia
BEN BERNIE O+ZelmaO'Neil &JackPettis$1.50
257 Want2BeBad/RottenOvercoat BR4204V
258 Gone/BesideBabblBrook VO14584V
258½ DoodlDoo(ChipNoGr)JuneNite14678V
SCOTT BERRY JazzFive $1(DonRyan)
259 SweetLuvly/WhiteRoseKickNAT9001EV
FrankBESSINGER +RareLabel
260 DontWasteTears/ +PENNINGTON1965 V
261 NoNeHere/ChasGinway PE12068 E
BETTER MUSIC Dance O(20sResearch)
262 FearDynt(DanceRompe)MarthaPE14446E
BEVERLY SISTERS /E
263 IsedIDayDreams/GreensleevesLON1703
TOROOM BEZAZIAN-EdnaWhite'sFamousBaritone
HusbandWithMarchBand /$2
264+LesGaresDeLaMarne/+LeRevPasseCOE2454E
264½ MonSoldat/ChansonMarthaCOE2691 E $2
265 MarcheBoulanger/HardiLesGars2795V
265½(Here'sTheRarity-EDNA WHITE sings
onThisOneWithTorcum-LaMadelonDeLa
Victoire/QuandMadelaine COE4329V $5.
PAUL BIESE-RagsJazzSax,bnjo,PnoTrioResearch
266 WhenUAlone/JusLikeRoseCOa2864 E
267 JustNotherKiss/Columbia0"2879 E
268 MeaninMelody/RoseBabbles "2959 E
269 OhMeOMy(CHORUS-vo)Mimi "3430V
270 OnAlone(Orch)Teasin "3586 V
271 Mystery(Orch)OhMedley VI18647 E
272 BelaMo(Orch)Harem Life " 18654
273 WhenUreAlone/JoeOSmith "18662E
GENE BIANCO-greatHarp
274 HarpsiemaMidniteBreezeVI0010357 Y
BIG BILL & Chicago 5-greatBlues 1.50
275 HardHeartedWoman/OutskirtsOK06651EV
BIGGY AUTOMATIC PIPE ORGAN+RichardBiggs
myRelationToGreatPowerBiggs
276+ChopinFuneralMarch/HalleluVI3554EV
BUD & JOE BILLINGS-Polka,StringBand1.50
277 LonesomeMelody/OlFashSweetVE40108V
RALPH BINGHAM -Comedy dialect
278 MrRastusJohnsonAtWedding/VI18231E
MARC BLITZSTEIN at the Piano with
New Singers &MordechaiBAUMAN &HansEISLER
279 InPraiseOfLearning-verdetBrecht/
RiseUp (veryRareTIMELY E $3.00
280+Internationale/+ForwardWe'veNot
Forgotten RareTIMELY E $3.00
JOE BIVIANO swingAccordionARthmasextet$5
281 LitBrownJug/GoldWeddinSONORA1109E
282 LeonaJump/SwingLoSweeChariot1110E
283 ThatsAPlenty/ScotchMedley 1111E
284 NurseryRymes/JustMeBlues 1112E
285 HoneysuckeRose(Mottola,Cellichio
Brez,WardLay)CopenhagenSONORA3021E $1
TED BLACK ORK -JulieConway&DickEdwards
286 DontBringLulu/Somebdy DANAR041EV
RAY BLOCK O+VoGennieRUSSELL&MonicaLewis
287+Together/+MaineHarOrLuvCORAL60919E
288 EspanaHarlem/Jealousy SIGN15015EV
289 2SleepyPeople/WhyDoes "15037E
BLUE & WHITE MARIMBA BAND
290 RailroadJim/Kiss(Hiss)OOa2017 EV
291 MarimbaMarch/ColumbiaVI17926EE
BLUE RIDGE IS MARCHING AGAIN-SpeechWith
292 MarchBand&Vocal&DivisionSong-Tribute/V
to 80thDivisionCOLUMB.ElectTranscr0F100
BUDDY BLUE(SmithBallew)Orch-RuffStart
293 MySongHills/AtlantaOrk BA6438EV
JON BOOK AtPiano
294 LovunaRhumba/RumbaBaseMANOR1109NE
DOC BOGGS-RareGreatFolkReissue$2
295 PrettyPolly/DickReinhardtBR80090E
BOHEMIAN-SLOVAK RECORDS /NV
296 SOUDNEY KAPELA(Band)-Vesele/COE4224
297 VasALBRECHT(ABand)-Vitave/VI79070E
298 PIVONKEI(dixeni...,Keupie.VIv1009E
299 TANBONI O-TavernePolka/ VI202051V
CLAUDE BOLLING FrenchBlueStars CIRCLE
300 URascalU/NbdyOneWayIFeel CI1046N$1
301 GeorgiaBobo/RiversideBlues "1047N$1
302 Dippermouth/BluesDisguise"1048N$1
PAUL BOLOGNESE O-20sDanceBandResearch
303 AmongSouvenirs/Symph.3 GreyGULL1488V
BON BON & RedCapsTrio $1.
304 IAdmit/2CanPlayGame DAVIS7210 E
BONNEMERE-FinePianoShowcaseOnROOST
305 OrientalMambo/E1Oltime "600 NE
306 Malaguena/JapperCreepre "604 E
307 GoldenMoonMambo/Charmaine "607E
PAT BOONE oldies
308 TennSaturNite/AintThatShameDOT15377E-
308½ NoOtherArms/AtMyFrontDoor"15422E
BORDERS "JASS" Orch-EarlyResearch$2.50
309 ItsLongLongTime/JustKindOOa2233EV
StanBORESON-AccordionVo,GayJones-pno
310 ScandinavianHotShot/LINDEN129E
EARL BOSTIC-JazzSaxShowcases
311 ArtistryByBostic/TempoGOTHAM160V
312 BosticBoogieBlues/MarFlyKING4229V
313 Serenade/WrapTroubleDreams"4369 V
314 SeptSong/Sleep(voClydTerrill)4444V
315 Flamingo/GetSentimentlOverU 4475 V
316 Hurricane(VoEarl/NewILuvMAJ1055E
BOSTON NAT.GrandOperaCompanyQuartet
317 RiglettoQtet(WheTheyT)CO49259E
BOSTON POPS O-FIEDLER+ArmedForcesRecord
318 DvorakSymph#5-2ndMovementLarge/
MozartConcerto#20-2ndMovementRomanza+E
319 SongOfIndia/Cav.RusticanaVI4903E
320 MarchMilitair/LitLeadSoldiers4314E
321 HerStaccato/NoneButLonelyHeart 4413E
322 Miniatures:ByTheLake etc VI4429E
323 EugenOnegrinWaltzPt1&2 VI4565E
BOSTON SOCIETY O-20sResearch
324(ThOr)IfULuvMary/RamonaJEWEL5239V
324 PaganLuvSong/OrioleConcert0ORL572V
BOSTONIAN SYNCOPATERS-(20sResearch)
325 [illegible]LongWithSong GO1176E
CONNIE BOSWELL 85¢
327 [illegible](BobPollack)/... DE1160 V
328 Martha(BobCats)HomeRange "1600 E $1
329 LampIsLow/StrvaNaDa "2597V
330 DUCrazyMoon/LeastSayHello"2613V
331 LetRBuddies/Rememb.Me DE3478 V
332 KerryDance/IHearRhpsdy "3615E-
333 Amapola/UForgetAbout "3991E $1
334 ClockSong/GayRanchero "3858V
335 LetItSnow(RussMorgan)WalkDE18741V
JOHNNY BOTHWELL+ClaireHogan&DaveLambert
336+StrangeFeelin/+22Steps SIGN15020E-
BOUDINI BROS-accordionDuets
336½ Humoresq/DanubeWaves ACTO22182V
ROSARIO BOURDON-CELLO solo
337 Handel'sLargo VI31586 E
338+Traumerei/FlorentineQtet35342E
339 Berceuse/RattoyaLayena 35700 E
BOY SCOUT BAND(SpringfieldMas.)(1920s)
340 StarStripes/GenPershing BR3297V
JIMMY BOYD +&RosemaryClooney
341 MyBunnyMySisterSue/Two0039955 N
342+DennisTheMenace/+LitJosey"39988E
343 SantaClausBlues/SayMommy "40365E
OWEN BRADLEY 5+Organ,CAVvocal&String
344+BluesStayAwayDoor/CORAL60107N
345+GodsWereAngryWithUs/ " 60152 N
WILL BRADLEY O-RayMcKinley,SlackHicks
346 FryMeCooki/Req.Rumba 0036719 E
347 ChicknGumboog/FryMeCooki"36959E
348 JazzMeBlues/FoundNewBabySIGN28120EV
SOPHIE BRASLAU
349 CroonUnderneathMoon VI64799E
350 SameOldDearOldPlace VI74681 E
BRAZILIAN RECORDS
351 BANDOGALUA-ChiquitaBacanaDE24990E
352 CarlosGALHARDO-SambaLeleVI63255E
LOU BREESE O-VoSkipNohr 85¢
353 TennFishFry/LatinTuneVRS8926E-
TERESA BREWER-GreatVocalsFineOldies85¢
354 HioBluebird/WaltzAgainCORAL60873E
355 BellBottomBlues/Our "61066NE
356 EbenezerScrooge/Mommy 61076 E
357 TearFell/BeWeevil "61590 E
ElizBRICE &ChasKING-FamedActing&SingTeam
358 HawaiiButterfly/RobtLewisCOa2226E(lm)
ELTON BRITT-Westerns /E-$1
359 ConvictWithOldGloryInHeartBB930517
BROADWAY MELODYMakers(ThOracle(Rare)V
360 Red/FrankSilvrO-StellaPU(NYRL)11234
BROADWAY MUSICMasters(20sResearch)
361WhereSweetyHidin(ChpNoGr)GO1249V
362 Stealn2Va/MoulinRougeO OR126E
BWAY SYNCOPATERS(BenSelvin)20sResearch
363 StarliteBay/BarHarborO VO14490E
BROGGO BROS(Who they?)RhoChipNoGr
364 MyOhioHome/GreenPavilionsROMEO589V
GEORGE BRONSON(TKaufman)(20sORIOLE)
365 BrokenHearted/WhyLonesomeOR999E-V
NORMAN BROOKS-GreatJOLSONDelineator
366 HisSunshine/UrMyBabyZODIAC101E
RANDY BROOKS-tp&Orch+EddieCaineSax
367+HarlemNocturn/NiteDeuceDE23935V
BROTHER BONES&JoeDarensberg-sax
368 Margie/SweetGBrown TEMPO652N $1
369 Ida/FiveFootTwo " 894 NE $1
YvonneBROTHIER &M.PANZERA singPelleas
andMelisande(Debussy)DeDISQUE GRAMOPHONE
370 IlFaitBeauCetteNuit/JeLe"e840E-V
371 QuelEstCeBruit/NousSommes"841E-
EDDY BROWN-VIOLIN+Bonime-pno&Falkenstein
372+MelveigSong/SerenadeEspanOOa3449E
373 CapriccesBasque/ChopinNocturn"4810E
LES BROWN +DorisDay /0096724E
374 OutNowhere/Sunday(Butterfield)
375+SentimentlJourney/Twilite 36769E
376+DreamsGettnBettr/+BeHome36779E
377+TaintMe/+AlwaysWithYou 36804E
378 LeapFrog/ShowMeWayGoHome36857E
379 DoeLawyrIndChief/+DayByDay36945EV
380 FrimFramSauce(ButchStone)36961E
381 BestMan(Butch/MySerenade 37086E
382 ImMyMerryOlde(Butch/Beware37235E
383 Triskaidekaphobia(Butch/37279NE
384 JustGigolo/CrossTownTrolly38536E
385 TwiliteTime/+SentmtlJerny50002N
386 Undecided(AmesBros)CORAL60566V
387 LetItBe/INeverLetUCry " 60622 E
388 Flamingo(HerbJEFFRIES)Basin
StreetBlues CORAL60717EV
389 MidniteSun(RonnieLang-sax60959
390 Tisdutum(RalphYoung0K6490 E /E
391 Mex.HatDance/LitesGoOn OK6696EV
392 Nothin(BettyBonney)IGotItBad6414E
393 SolidOlMan(BB/Tisdutm(RalpYoung6430E
394 Carioca/WaitStation 0096867E
HARRY O BROWNE-RareElectricalWithBanjo
395 RuffStart-PollyWollyDoodleCO1359V
CLIF BRUNER-RareWestern&StringBand1.50
396 JessySlater/MissCameSome DE5974EV
GEO BRUNIS JazBand,WildBill,PeeWee
397 UglyChild/DaStrain CO1546 V
BRUNSWICK HOUR O(Wirges)+FrankMunn-vo
398+AhSweetMystLife/+RamonaBR3919 V
BUCKEYE BOYS -Mandolin,guitar
399 BillBearMarch/Hulabaloo LON889EV
BUCKEYE DANCE O-20sResearch
400 HomeInOhio(Waltz)PATHE020978E
BUDAPEST TRIO (ViolinCello,piano)
401 BrahmsTrioCMinor/pt2 DE25627E
CHICK BULLOCK-fineVocals,HotSolos 85¢
402 BlueMoon(ThinInsideGr)BA33916EV
403 LatinManhattan/Chasin ME13417E-$1
404 TeasinMe(HairODigPass)OR2042V
BUONO &CHIAFFRELLI(Cornets)PrincesBand
405 YdaBoatPolka/T.Mills-xylo00a225E
CHELE BURKE O+HotSax,Tpapno
406+LuvlyHannah/FrostwiliteCAP1965V
HENRY BURR +RareHill&DaleIndianoKRH
407 WhiteHeather(Campbell)"9"5219V
408 Lorraine/BabyPrayTwilitE2490E
409+BoysComeHome/O.Mart OK1010E $1
410+NiteNursery/HarryEllis OK1084E $1
411+OHowWishIOouldSleep/What"1108EV $1
412+Mickey/SterlingTrio OK1115EV $1
413+RoseNoMansLand/Beekah "1119EV $1
414 What'llIDo(MarcelFrear)VI19301E-V
ERNEST BUSCH mitGhorDerllthBrigade
415 LiedDerMoorsoldaten(Rare)MR105E $1
HENRY BUSSE TpAOrch
416 HotLips/WangBlues DE1981V $1
417 HauntingBlues/ByUrselfDE3449EV $1
BENNY BUTLER & FourAces+Inst.(ThOracle
418+St.LouBluesBoogie/TRILON145 EV
ReverseHasRAVVoGo.ThereIsAMunerGoing
BILLY BUTTERFIELD O-+MargWhiting
419+MoonliteInVt/+ThereGoesCAP182 E
RED BUTTONS comedyVocals 85¢
420 StrangeThingsHappenin/HoHo0039981E
421 OhMyMotherInLaw/ButtonBouns40249E
GCH-BYAS,Garner,StanWest ARISTA
422 Humresqu/WrapTroublDream"5000E
CADETS DE GASCOGNE(GascogneDialect)
423 ToulouseRue(PatriotSongs)OOE2146E
IRVINGCAESAR -famedComposerSings$1.50
424 HowToSpellFrienship/IKnewMGM30064E
425 ItAlwaysMusic2HisEar/ MGM30065E
426 UnitedNationsMarch/Election"30066E
JOHN CALI-Rare(FamousBanjoPlayer)1.50
427 EasyPickin/BurpinBanjo MER70815N
CALIF MELODIES SYNCOPTRS-20sResearch
428 ItHad2BU/DarsonDanceO MO10776 V
CALIF.HUMMIN.BIRDS(Adler,Weil,Morsan)
429 HotHenry/Horses CAMEO930 E-V
CALIF.RAMBLERS /V $1.50
430 California(ChpNoGr)BooHooARTO9138
431 Bygones/FriscoSynptrsPU(EDM)I1115
432 SheikArabay(OrackVO14275 V /V $1.50
CabCALLOWAY-GreatVocals,SwingBand
433 HoneyDripper/IentLuv 0036894 E $1
434"A"Train/ChatnoogChoo OK6305E $1.50
435 StJamesInf/UROneInHeart6391V(lm)
436 BluesInNite/SaysWho OK6422V(lm)
437 Nain/TappinOff OK6547E $1.50
438 IWant2Rock/TaintNoGood"6616E $1.25
439 IBeAround/Virginia OK6717EV $1
440 LevceLeDown/BluesInHeartPE15490E $3
441 UtDaZay/GrasscondoDasVO5062E1.25
CALYPSO RECORDS
442 HOUDINI-RumCocaCola/pt2DK2339GH
CAMARATA Music
443 MandolineTango/WhoKnowDE28332NE
CAMEO DANCE O(20sDanceBandResearch)
444 ThruTheNiteWaltz/Luv2 CA263 V
445 LaPaloma/Golondrina "356 E-V
446 MendyMeneUpMind/VanLean644 V
447 ToThinkIThought/VanLean 704 V
HUGH CAMERON & PARAGONS(Accordion)
448 LuvLetters(HughieCroonerVELTONE301V
CAMPBELL & BURR /COa1094 E
449 DownInSunshineValley/Columbia4tet
450 HavinHoursWithU/BeautIfCO2893N
451 LitByLitUrBreakinMyHeartEM1081E
Alf.CAMPOLI(Violin)&LondPhilho(Goehr)
452 StSaensIntro&RondoCapr006#640E
JOE CANDULLO Orch-20sDanceBandResearch
453 SadieGreen(LoGr)MeToo BA2352-V $1
454 WillULuvMeInDecembr/Side"292 V $1
455(ThOracle)Marylou/IWish PE14642E-V
/aboveRimChp20r
CAPITOL GRAND ORCH(CapitolTheatr-Mendoza)
456 MelodiesVictorHerbertOperas BR27593E
ERNEST CARLE'S SOCIETY PLAYERS
457 WonderfulOne/DanceNevDoneGOA336 V
FRANKIE CARLE Orch
458 OWhatItSeem2B/AsLongAsILiv0036892E
459 SunriseSernade(OwnComp)0037769E
460 CarlsBoog/SunriseSernade "37269 E
461 StarDust(PnoShow)OwnedCapra37315E
462 PegO'neill/HateMyselfMornin0037930E
463 DollDance(PianoShow)Wedd0E1623 V
464 SpaghettiRag/LitheTime VI203719N
CARLTON TERRACE O-20sDanceORsearch
465 CupOfTeaSandwichAndYou/ HA86E-$5¢
HOAGY CARMICHAEL +OwnComp
466+HongKong/+NewLitWeKno ARA129E
467+DocLawyerIndChief/AmIBlu"128EV
468+StarDust/+HongKong DE18395E
469 IMayBeWrong/RugginChalkin"23675E
470 OlButmilkSky/TalkinWomanDE23769E
471 ConeyIsleWashboard/Some"27093E
472 Stardust,Bill'sDick/Cavalera-
DanceInDarkIOantGetStartVDI505361E
ART CARNEY -ComedySongs
473 VaVaVoom/SongOfSewer 0040242E
CAROLINERS (20sResearch)
474 CantKeepOutDreams/VinceRichards0
BwayMelody(SoundLikeBobMerwin-voCA9086V
CAROLINIANS +RareCARNIVALLabel
475 LitOldOlTaak(¼"Bite,Digs)+11422V
476 LastNiteBackPorch/ FED5312 V
JIMMY CARR -30sDanceBandResearch
477 PreciousLitOne/LitBit ME60106 V
HELEN CARROLL &SATISFIERS
478 LuvIsSoTerrific/ConsidrtnVI202672E
479 SeaSong/BigBrassBandBrazil"202710E
JimmyCARROLL's+Fife&DrumCorps
480 ChildrenMarchinSongGOLDEN 545 E
WILL CARROLL Trio-RagsJazzSax,pno&Banjo$1
481 Vampin(20sResearch)GettinPE14069E-
PAUL CARSON-Mighty PipeOrgan
482 SmokeGetInEyes/SongTEMP0490 N
Ray B.CARSON 20sDanceO Research
483 Lazy/YesYesInEyes VO14782 V
BENNY CARTER O +SavannahChurchill
484+Hurry/Poinciana CAP144 V $5¢
485 ISurrenderDear/Malibu "200EV $5¢
STASH CARTER -Jazz+BluesVocal 85¢
486 5-10-15/DidntGo2WeddingMER5845 E
ENRICO CARUSO
487 RIGOLETTO-LaDonnaMobile VI87017E1.50
488 PourToualone VI87070E $1
489 Reamaa VI87122 V
490 CeleAide VI87243 E $1
491 A Dream VI87321 V $1
492 M'Appari VI88001 V $1
493 PAGLIACCI-VestiLaGiuba VI88061V $1
494 AIDA-CelesteAida "88127 E-$1
495 ElisirD'Amor-FurtivaLagrima88339E1.50
496 Miserere(ALDA)&MetOp.Chorus)89030e1.5
497 Elegie(ELMAN) VI89066E1.25
498 RIGOLETTO4tet(GalliCurci etc)95100E $2.
499 LUCIA-6tet " ",Egener,Bada etc95212E $2
500 RIGOLETTO4tet(Sembrich,Scotti etc96001E $2
501 LUCIA-6tet(Sembrich,Scotti etc96200E-1.
502 OSoleMio/LaDonnaMobile VI116165E $1
PABLO CASALS -CELLO SOLO +Autographed
503 ToAWildRose CO 8081N- $1.25
504+KolNidre/part 2 COa5722E $2
505+StSaensAllegriPassionata(lm)a5821E $1
506 GranadosSpanDance/Concerto0a5867NE $2
507+Liebestraum/AirGString 00a5756E $2
508 DreaminSong/ChansonLouie "a5907E $2
509 ChopinNocturnEFlat(Golde-p)45820E $1.25
MICHAEL CASEY-ComicTalk-Casey's....
510 TakeCensus/DescriptnOfFiteOol908E $1
CASINO DANCE O(early20sDanceOrchResearch
511 GaveUpBeforeThrewMeDownPATO20681E
CASINO JAZZERS VanDyke-Accordion&JewsHarp
512 HeadsUp(HucaToo)/ V.D.81855 V
GEORGE CASTELLE-Rah Bop-&hBaseGRAND
513 OverTheRainbow/Xmastime "118 E
CASTILLIANS play(mid30s)
514 Continental/FascinationDE109 V
CASTLE HOUSE O(McKee-Dir)Play /VI35973E
515 FeelToWaltzHesitation/Esmeralda
LEE CASTLE &HisOrch $5¢
516 Story20lgrets/Dream MUS15031E
BONNIE CASTON-FamedGalVocalOfArmstrongShows
517 WhyWasIBorn/GoodNuthinJoeSTAFF609E1.50

Auction closes Apr.19,1982

DIGGIN' THE GROOVES
BOB DAVENPORT

Regular readers of this column in RR will recall that I have used the expression "feast or famine" several times in reference to the release of reissue LP's. Well, this is going to be a "feast" edition, and because of that, and the space allotted me, it's impossible to give in-depth reviews of all of the items that have come my way since last I wrote. Readers, and manufacturers, please accept my apologies!

First off there is that huge, but always delightful, Fall release from Hindsight. (P.O. Box 7114-R, Burbank, Ca 91510). In order, they are: HSR-163 Sammy Kaye & His Orch., Vol. 2, 1944-46. HSR-164, Skinnay Ennis & His Orch., 1946-48. HSR-165, Jimmy Dorsey Orch., Vol. 3 1949,1951. HSR-166, Joe Reichman & His Orch., 1944-49. HSR-167, Alvino Rey & His Orch., Vol. 2, 1946. HSR-168, The King Sisters with Frank DeVol's Orch., 1947. HSR-169, Freddy Martin & His Orch., Vol. 2, 1944-46 HSR-170, Art Kassel & His Orch., Vol. 2, 1945. HSR-171, Chuck Foster & His Orch., Vol. 2, 1938-39; HSR-172, Hal McIntyre & His Orch., 1943-46. HSR-173, Billy Butterfield & His Orch., 1946. HSR-174, Sonny Burke & His Orch., 1951. HSR-175, Griff Williams & His Orch., 1946,1951. HSR-176, Artie Shaw & His Orch., Vol. 5, 1938-39. HSR-177, Jimmie Grier & His Orch., 1935-36.

All of these have the usual fine combinations of good, crisp instrumentals, and many of your favorite vocalists are featured as well. The transference from electrical transcriptions to LP is excellent as always, and Hindsight has a new catalog with all of the details which you can get by writing to the address given above.

Frank Donovan at Golden Era has an exciting new release, especially for you jazz fans. Firstly there is G.E. LP-15068, featuring an interesting Ted Lewis item from the 40's and early 50's. Then 4 items on his Vantage label, leading off with LP-508, "Stan Getz & The Big Bands of Europe. On LP-509, the great but unrewarded "Stuff Smith & His Quartet, Blues In G", which was recorded in 1965. Followed by LP-510, "Ben Webster & His Quartet In a Mellow Tone" from the late 60's. And lastly, LP-511, from the 1948-49 period, "Charlie Parker Groovin' High". - - - For further info. write to West Coast Audio Visual Corp., Box 126, Reseda, Ca 91335.

Alan Roberts at Sunbeam doesn't issue too many releases a year, but when he does they are super! (Sunbeam, 13821 Calvert St., Van Nuys, Ca 91401). On HB-322 we find the fine Dick Jurgens band from the 1937-40 period, and featuring the late Eddy Howard on all vocals but one, which features Harry Cool. By the way, I spent a delightful evening with Ronnie Kemper of this band a while back in Sacramento, where he's still performing. And then, on HB-323 Alan has given us a Griff Williams reissue from the 1940-41 period, which I like a little better than the Hindsight because it features the ebullient vocalist, Buddy Moreno on several numbers.

Jazz Archives (333 West 52nd St., New York, N.Y. 10019) recently sent me "Bechet, Bunk and Boston 1945", which is a classic. But then these guys always did perform classic jazz!

Very interesting item on Broadway BR-107 (P.O. Box 244, Milford, Michigan 48042) for all readers interested in the old paper Hit-of-The-Week records. A good job was done in getting those curly things onto LP, and it contains a potpourri of H-O-T-W artists.

Some time ago I received two LP's from Italy, of all places! (Write to: L'Orsa Maggiore, S .R.L., Via Rovigno n. 11, 20132, Milano Italy). On Jazz Supreme JS-701 we find "Live at the Hollywood Palladium 1951, Vol. 1" featuring Woody Herman, and it's a gas! On Manhattan Jazz Man. 504, called "This Is Jazz" Vol. 2 from a 1947 broadcast featuring Wild Bill Davison, Albert Nicholas, James P. Johnson, Pops Foster, Baby Dodds, and guests Alberta Price and Leadbelly. Quite an item!

Now let's move on to the new Bluebirds from RCA: AXM2-5579 is "The Complete Artie Shaw, Vol. VI, 1942-45" and just super Shaw, as is AXM2-5580, "The Complete Artie Shaw, Vol. VII, 1939-45 Retrospective". Then on AXM2-5581 is "The Complete Charlie Barnet, Vol. 3, 1939-40", and one forgets how great this band was until items like this come along! Finally, on AXM2-5582, another TD item, "The Complete Tommy Dorsey, Vol. VII, 1938" with vocals by Jack Leonard, Edythe Wright, Skeets Herfurt, and The Three Esquires.

Also from RCA, AHL1-2347, "Elvis" Greatest Hits, Vol. 1, but not the old Elvis! However, there are a couple of rare live shots previously unreleased which will be good news to the Elvis fans. And, if you ever wondered whatever happen to the Chipmunks, wonder no longer because Alvin, Simon and Theodore appeared on AQL1●4041 with a delightful Christmas album, although by the time you read this it'll be too late for Xmas '81!

Joyce Music Corp. (Box 1707, Zephyrhills, Fl 33599) continue to add to their ever-growing catalog. Let's first look at their "Complete In Disco Order" series: Ajaz 266 is Claude Thornhill & His Orch., Vol. 9, 1947-49, Ajaz 267 is Jimmy Dorsey & His Orch., Vol. 21, 1942, Ajaz 268 is Bob Crosby & His Orch., Vol. 15, 1940 and Ajaz 269 is Count Basie, Vol. 16, 1946-47. Then on Joyce 6007, Dolores O'Neill with Bob Chester's band from 1940 in the "Big Band's Greatest Vocalists" series. Also from this series is Joyce 6003 featuring Bea Wain with the Larry Clinton band from 1937-38, and Joyce 6006, Dick Haymes with the Harry James band 1940-41. (Dick was always one of my favorite "boy" singers with the big bands).

On the "One Night Stand" series there are three items to report on in this issue: Joyce 1087 is "Concert In Miniature Nos. 9 & 10" and Joyce 1090 is "Concert In Miniature, Nos. 11 & 12", both from 1952, and both featuring the big Stan Kenton band. Joyce 1091 takes us back to the 1938 era, and features one of the better of the big bands, Larry Clinton, with Bea Wain and Dick Todd (!) heard vocally.

On the contemporary jazz scene, three new items from Progressive Records (P.O. Box 500, Tifton, Ga 31794), leading off with 7009 "Music's the Only Thing On My Mind" featuring Jimmy Rowles and George Mraz. Jimmy has a way with a song that's different. 7040 stars Harold Ashby and his big sounding tenor in some tasty jazz, while 7056 is titled "The Explosive Dorothy Donegan", and well titled! She really pounds those 88's!

Information on my custom taping service can be had by writing to me at 221 Prune Tree Dr., Healdsburg, Ca 95448, as well as your comments (always appreciated) and your questions. But, please, a S.A.S.E?

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SAMUEL B. CHARTERS and LEONARD KUNSTADT

JAZZ

A History of the New York Scene

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Yes! Folks! It's out again after quite an hiatus. When Doubleday put out the original hard cover edition in 1962, it went very fast, right down to the very last copy on the Garden City N+Y+ plant shelves! Why Doubleday never went ahead with a paper back is beyond! me - but a paper back did come out in Brazil if you read Portuguese(smiles!). The original is now very rare and I have had so many requests which unfortunately I could not honor. But now we have the DaCapo reprint, a new foreword by Sam and a few corrections and addenda by yours' truly(cheers!) $30. post paid. Remit to Len Kunstadt. He promises an autograph!

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